AUGUST 18TH - 21ST

INGHAM ARTS FESTIVAL 2019

"Encouraging Self Development in the Arts since 1990"





Co	ompetition Timetable
Sunday 18 th August 2019	
	Morning Session - 9:30 am Dance
Ingham Picture Theatre	Afternoon Session - 2:00 pm Dance
	Evening Session - 6:30 pm Dance
Monday 19 th August 2019	
	Morning Session - 9:00 am Speech and Drama
Shire Hall	Afternoon Session - 12:30 pm Speech and Drama
Conroy Hall	3:00 pm - 5:00 pm Art, Craft and Photography Display
Tuesday 20 th August 2019	
	Morning Session - 9:30 am Verse Speaking Choirs
Shire Hall	Afternoon Session - 12:00 pm Instrumental/Vocal
	Afternoon Session - 2:30 pm Instrumental/Vocal
	Evening Session -7:00 pm Instrumental/Vocal
	11:00 am - 1:00 pm
Conroy Hall	3.00 pm - 5.00 pm
	Art, Craft and Photography Display
Wednesday 21 st August 2019	
	Morning Session - 9:30 am Primary Vocal Choirs
Shire Hall	Afternoon Session - 1:00 pm Instrumental/Vocal
	Evening Session - 6:30 pm Instrumental/Vocal
	11:00 am - 1:00 pm
Conroy Hall	3:00 pm - 5:00 pm
	Art, Craft and Photography Display

Ingham Arts Festival Inc. Committee

President – Mrs Rita Phillips

Vice-President – Mr Louie Piotto

Secretary - Mrs Bernadette Mammino

Treasurer - Mrs Wendy Valinoti

Music Coordinators – Mrs Vera DiBella and Mrs Lynda Wright

Speech and Drama Coordinator – Mrs Carolyn Gunston

Dance Coordinator - Mrs Joanne Stubbins

Nominations Secretary - Mrs Vera DiBella

Volunteers Coordinators – Mrs Bernadette Mammino

Trophy Coordinator – Mr Louie Piotto

Art, Craft and Photography – Our Lady of Lourdes School

Program Coordinator - Mrs Melissa Inunciaga

Committee Members - Joy Ash, Rita Sinclair, Belinda Strong, Sue Bishop, Renee Roveda, Tracy Gori, Chantal Bullock, Sharon Chelli, Leanne Mizzi, Bruce McCaul, Barbara Raiteri, Elizabeth Provians

ADMISSION PRICES

SESSION TICKETS permit entry to ONE session only

CASH ONLY- PAID AT THE DOOR

Adults /Pensioners

Session Ticket \$7.00

Children

Session Ticket \$3.00



The Ingham Arts Festival Assn Committee would like to thank all those who have supported us through the years. Special thanks to the Hinchinbrook Shire Council and Nick Dametto MP and his staff. Thanks also to Sharon Fighera for her assistance with the awards and to Ingham Newsagency and The Paper Shop for selling our programs. Thank you to those who store and supply stands, the men who transport these stands and seating and those who help with each session. We are all in this together and hopefully for the children of the district are

"Encouraging Self-development through the Arts"



ADJUDICATORS

Art – David Rowe
Craft/Pottery – Lorraine Venables
Photography – Ray Venables
Speech and Drama– Annie O'Dowd
Instrumental and Vocal – Rebecca Brown
Dance – Porzhia Jacobsen



General Rules and Conditions

- 1. **Door** The door will be kept closed during the performance of each item and no person will be allowed to enter or leave the hall while a rendition is in progress.
- 2. **Cameras/Electronic Devices/Video Cameras** it is the policy of the Ingham Arts Festival Association Inc. that cameras, electronic devices and video cameras are prohibited in the venues, with the exception of the official photographer/press photographer.
- 3. **Detailed Adjudication Slips** Adjudication slips can be collected from venues at the conclusion of each section. One adjudication slip is provided, free of charge, for each item in all performance sections.
- 4. **Tuning of Instruments** Tuning of instruments, practice of instruments and voice warming is not allowed in the theatre or back-stage, or in the close vicinity of the hall at any time during the competition. Instruments which need to tune to the piano may do so momentarily prior to the section.
- 5. **Props/Backstage** Under no circumstances will any unauthorised person be allowed back-stage without the permission of the Committee. Any hand props must be the responsibility of the competitor. Please show respect for the stage in regard to props, which must not be dragged along. NO foreign substance is to be spilt on the stage.
- 6. Arrival Time As there can often be unexpected withdrawals during a session, it would be prudent of competitors to arrive ready to perform at least half an hour before expected time of their section. Competitors must be ready to perform before the section starts.
- 7. **Impromptu and Improvisation Sections** All competitors in such sections are to report to the Marshal BEFORE this section begins. Failure to appear before the commencement of that particular section will mean the disqualification of such competitor.
- 8. Adjudicators Any approach to an adjudicator by an entrant, parent, teacher or friend of the competitor during the Festival is not allowed.
- 9. **Licensing** The Ingham Arts Festival Association Inc. is covered by licence from the Australasian Performing Rights Association under Section "Q". Competitors and teachers are warned about Copyright Laws. Copies for the purpose of adjudication are allowed as "temporary" copies only.
- 10. **"Quiet Please"** The audience is required to maintain absolute silence during the rendition of each item and also to refrain from applauding until the competitor is definitely finished. Your cooperation will be very much appreciated.
- 11. **Coaching of Competitors** Adjudicators are aware of parents/family coaching competitors during the performance. This detracts from the rendition, in that the performer is not performing to the audience as required

Perpetual Trophies:

Best Vocal Choir Overall

Best Speech Choir Overall

Most Promising Performer in Vocal

Most Promising Performer in Instrumental

Most Promising Performer in Speech and Drama

Most Promising Performer in Dance



Bella Dance Studio

7/80 Lannercost Street Cascade Arcade Ingham

Contact: Lucy Vardanega

Ph: 0428 827 132

Email: lucyvardanega@gmail.com



HINCHINBROOK SHIRE COUNCIL

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We would like to sincerely thank the generous sponsors of the Ingham Arts Festival 2019 for their kind donations.

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INGHAM PICTURE THEATRE – Sunday 18th August 2019 Morning Session, commencing 9:30 am

	SSICAL SOLO – 12 ye		
134, 133, 114, 156,	143, 160, 1, 138		
1 st	2 nd	3 rd	HC
	ROUP – 12 years a	nd under	
124	nd	und	
1 st	2 nd	3 rd	HC
Section 87C – DAN	CE DUO, any style	except Tap, 9 years	and under
26, 147, 142, 126, 3			
1 st	2 nd	3 rd	uС
1	2		TIC
Section 94A – CLAS	SSICAL BALLET GRO	UP – 13 years and o	over
116, 115, 28			
1 st	2 nd	3 rd	HC
Section 80B - MOD	DERN THEATRE SOL	O – 12 years and ur	nder
1, 155, 156, 138, 13	14, 160, 133, 131, 1	29, 170	
1 st	2 nd	3 rd	HC
-			
Section 82A – TAP	SOLO – 13 years an	nd over	
22, 141, 151			
22, 141, 131 ast	and	ord .	нс
1	2	. 3	нс
Section OAR — CLAS	SICAL BALLET CDO	UP – 12 years and ι	ındar
	SICAL BALLET GRO	OF - 12 years and t	iliuei
122	nd	rd	
1"	2""	3 rd	HC
	E TRIO, Any Style e	xcept Tap – 12 year	s and under
168, 149, 150			
1 st	2 nd	3 rd	HC
Section 91B – IMPI	ROVISATION CLASS	ICAL SOLO – 11 yea	rs and under
114, 1, 27			
1 st	2 nd	3 rd	HC
Section 79A – CLAS	SICAL BALLET SOLO	O – 13 years and ove	er
422 420 00 22		•	
132, 120, 30, 22	and	3 rd	
1	2	3	нс
		– 13 years and unde	er
133, 138, 135, 60, 3	114, 164, 99		
1 st	2 nd	3 rd	HC
-			
Section 86 – TAP T	RIO – 13 years and	over	
29	25 years and		
	and	a rd	110
1	2 nd	3 rd	HC

INGHAM PICTURE THEATRE – Sunday 18th August 2019 Afternoon Session, commencing at 2:00 pm

	•	OR NOVELTY GROU	P – 13 years and over	
121, 206, 120	0, 28, 119, 202 2 nd	3 rd	HC	
Section 90 -	IMPROVISATION	TAP SOLO – All Age	s	
22, 1	-4			
1 st	2 nd	3 rd	HC	
Section 92B	– MODERN, JAZZ (OR NOVELTY GROU	P – 12 years and under	
118, 123, 11	7			
1 st	2 nd	3 rd	HC	
Section 87A	– DANCE DUO – 1	3 vears and over		
	22, 163, 162, 158	•		
		3 rd	нс	
	<i>-</i>	,	110	
Section 78 –	DANCE SOLO, Any	Style – 7 years and	d under	
145, 148, 13	9, 134			
1 st	2 nd	3 rd	HC	
Section 80A	– MODERN THEAT	RE SOLO – 13 years	and over	
130, 22, 128		•		
1 st	2 nd	3 rd	HC	
Section 89B	– IMPROVISATION	I MODERN SOLO –	10 and 11 years	
	171, 138, 114		=	
1 st	2 nd	3 rd	НС	
	TAP DUO – 13 yea	ers and under		
153, 136				
1 st	2 nd	3 rd	HC	
Section 81B	– CONTEMPORAR	Y SOLO – 12 years a	ınd under	
138, 114, 10	07, 1, 133, 160, 1	156, 106		
1 st	n al	3 rd	HC	



ANNOUNCEMENT OF MOST PROMISING DANCER

PRIMARY AND SECONDARY ART, CRAFT AND PHOTOGRAPHY ENTRIES

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MONDAY 19^{th} August - 3 pm to 5 pm. TUESDAY 20^{th} August - 11 am to 1 pm & 3 pm to 5 pm WEDNESDAY 21^{st} - 11 am to 1 pm & 3 pm to 5 pm

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SHIRE HALL, INGHAM – Monday 19th August 2019 Morning Session, commencing 9:00 am

	PROMPTU REA	DING - Gr 4/5/6		
85, 133, 105				
1 st	2 nd	3 rd	HC	
Section 45- REC	CITATION - OWN	N CHOICE - Gr. 3 and	l under	
89, 101				
1 st	2 nd	3 rd	нс	
Section 46- REC	CITATION - OWN	N CHOICE - Gr. 4/5/6	5	
105, 97				
	2 nd	3 rd	HC	
	-	-		
Section 49- REC	CITATION - SET I	POEM - Gr. 2 and un	der.	
134, 224, 101, 9				
1 st	2 nd	3 rd	HC	
Section 50- REC	CITATION - SET I	POEM - Gr.3/4		
90, 91		C.I.I. C.I.O, I		
	2 nd	3 rd	нс	
Section 51- REC	CITATION - SET I	POEM - Gr.5/6		
96, 47				
1 st	2 nd	3 rd	НС	
Section 64- PRE	EPARED BIBLE R	EADING - Gr.5/6		
97, 85, 96	n d			
1 st	2 ^{na}	3 rd	HC	

MORNING TEA - 20 MINUTES

Section 60- IN	MPROMPTU REAL	DING – Gr.7/8/9	
78, 98, 135, 2			
1 st	2 nd	3 rd	HC
		_	
Section 62- IN	MPROMPTU SPEA	KING "Just a minut	e, please!" – Gr. 7/8/9
218, 220, 98,			
1 st	2 nd	3 rd	HC
Section 63- IN	MPROMPTU SPEA	KING "Just a minut	e, please!" – Gr. 10/11/1
175, 173, 217			
1 st	2 nd	3 rd	HC
Section 47- R	RECITATION – OW	N CHOICE – Gr.7/8	/9
	2 nd	3 rd	нс
Section 52- R	RECITATION - SET	POEM - Gr. 7/8	
195, 25, 204,	218, 98, 220, 219	, 185, 194, 196	
1 st	2 nd	3 rd	HC
Section 53- R	ECITATION - SET I	POEM - Gr. 9/10	
180, 176, 175			
1 st	2 nd	3 rd	HC
Section 54- R	FCITATION - SET I	POEM - Gr. 11/12	
	LONATION - JET	OLIVI - OI. 11/12	
173, 191 1 st	2 nd	3 rd	HC

End of Session



SHIRE HALL, INGHAM – Monday 19th August 2019 Afternoon Session, commencing 12:30 pm

	PREPARED BIBLE I	READING – GRADE 7	
194, 179, 2	19, 216, 220, 185, 1	96, 204, 213, 218	
1 st	2 nd	3 rd	HC
Section 66-	PREPARED BIBLE F	READING – GRADE 8	
113, 188, 2	5, 184, 98, 82, 78		
1 st	2 nd	3 rd	HC
Section 67-	PREPARED BIBLE F	READING – GRADE 9	
	74, 215, 180		
		3 rd	HC
_		3	11C
C+: C0		SEADING CRADE 4	2
		READING – GRADE 1	
176, 189, 1	82, 190, 209, 175, 1	97, 198, 214, 177, 18	37, 208, 181, 183
1 st	2'''	3''	HC
	PREPARED BIBLE F		•
			•
			•
		READING – GRADE 1 3, 210 3 rd	•
			•
212, 217, 2 1 st	03, 79, 178, 186, 17 2 nd	3, 210 3 rd	нс
212, 217, 2 1 st	03, 79, 178, 186, 17 2 nd		нс
212, 217, 2 1 st Section 55- 223	03, 79, 178, 186, 17 2 nd	3, 210 3 rd - OWN CHOICE – Sec	HC
212, 217, 2 1 st	03, 79, 178, 186, 17 2 nd	3, 210 3 rd	HC
212, 217, 2 1 st Section 55- 223 1 st	03, 79, 178, 186, 17 2 nd - SHAKESPEAREAN -	3, 210 3 rd - OWN CHOICE – Sec	HC
212, 217, 2 1 st Section 55- 223 1 st Section 58-	03, 79, 178, 186, 17 2 nd - SHAKESPEAREAN - 2 nd - PREPARED MIME -	3, 210 3 rd - OWN CHOICE – Sec 3 rd	condary
212, 217, 2 1 st Section 55- 223 1 st Section 58-	03, 79, 178, 186, 17 2 nd - SHAKESPEAREAN - 2 nd - PREPARED MIME -	3, 210 3 rd - OWN CHOICE – Sec 3 rd	condary
212, 217, 2 1 st Section 55- 223 1 st Section 58-	03, 79, 178, 186, 17 2 nd - SHAKESPEAREAN - 2 nd - PREPARED MIME -	3, 210 3 rd - OWN CHOICE – Sec 3 rd	HC
212, 217, 2 1 st Section 55- 223 1 st Section 58- 192, 223, 1 1 st	03, 79, 178, 186, 17 2 nd SHAKESPEAREAN - 2 nd PREPARED MIME - 93, 172 2 nd	3, 210 - OWN CHOICE – Sec 3 rd - Secondary	HC HC
212, 217, 2 1 st Section 55- 223 1 st Section 58- 192, 223, 1 1 st	03, 79, 178, 186, 17 2 nd SHAKESPEAREAN - 2 nd PREPARED MIME - 93, 172 2 nd	3, 210 - OWN CHOICE – Sec 3 rd - Secondary	condary
212, 217, 2 1 st Section 55- 223 1 st Section 58- 192, 223, 1 1 st	03, 79, 178, 186, 17 2 nd SHAKESPEAREAN - 2 nd PREPARED MIME - 93, 172 2 nd	3, 210 - OWN CHOICE – Sec 3 rd - Secondary	HC HC



SHIRE HALL, INGHAM – Tuesday 20th August 2019 Morning Session, commencing at 9:30 am PART A – PREP TO YEAR 2

59, 110, 67, 112, ı st	. 40, 68, 94	o rd	нс	
<u> </u>		3	пс	
Section 73- PRIN	MARY VERSE SP	EAKING CHOIRS - T	WO/THREE PART - OWN CHOICE OR SET WORK -	
Grade 2 and und	ler			
94				
L st	2 nd	3 rd	HC	
Morning Sessior	n, commencing	at 10:45 am		
PART B – YEAR 3	TO YEAR 6			
Section 71 DDIN	ANDV VEDSE SE	EVKING CHOIDS I	NISON - OWN CHOICE OR SET WORK - Gr.3/4	
	HANT VENSE SE	EAKING CHOIKS - C	WISON - OWN CHOICE OR SET WORK - GI.5/4	
39, 72, 70	2 nd	3 rd	HC	
39, 72, 70	2 nd	3 rd	HC	
39, 72, 70 L st				Gr. 3/4
39, 72, 70 st Section 74- PRIN			WO/THREE PART- OWN CHOICE OR SET WORK-	Gr. 3/4
39, 72, 70 1 st Section 74- PRIN 70, 71	MARY VERSE SP	EAKING CHOIRS –	WO/THREE PART- OWN CHOICE OR SET WORK-	Gr. 3/4
39, 72, 70 1 st Section 74- PRIN 70, 71	MARY VERSE SP	EAKING CHOIRS –		Gr. 3/4
Section 74- PRIN 70, 71	MARY VERSE SE	EAKING CHOIRS –	WO/THREE PART- OWN CHOICE OR SET WORK-	Gr. 3/4
Section 74- PRIN 70, 71 st	MARY VERSE SE	EAKING CHOIRS –	WO/THREE PART- OWN CHOICE OR SET WORK-	Gr. 3/4
Section 74- PRIN 70, 71 st Section 72- PRIN 111, 38, 73, 95	MARY VERSE SP	PEAKING CHOIRS — 3 rd	HCHC	Gr. 3/4
Section 74- PRIN 70, 71 st Section 72- PRIN 111, 38, 73, 95	MARY VERSE SP	PEAKING CHOIRS — 3 rd	WO/THREE PART- OWN CHOICE OR SET WORK-	Gr. 3/4
Section 74- PRIM 70, 71 st	ARY VERSE SP 2 nd ARY VERSE SP 2 nd	2 2 3 rd	HCHC	Gr. 3/4
Section 74- PRIN 70, 71 Section 72- PRIN 111, 38, 73, 95 st	ARY VERSE SP 2 nd ARY VERSE SP 2 nd	2 2 3 rd	HC	Gr. 3/4
Section 74- PRIM 70, 71 st	ARY VERSE SP 2 nd ARY VERSE SP 2 nd	2 2 3 rd	HC	Gr. 3/4

END OF SESSION

ANNOUNCEMENT OF BEST OVERALL SPEECH CHOIR



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SHIRE HALL, INGHAM – Tuesday 20th August 2019 Afternoon Session, commencing at 12:00 pm

Section 103 – S				
54, 92 1 st	2 nd	3 rd	HC	
Section 112- VC	OCAL SOLO FRO	M ABC SONGBOOK	– Primary	
			•	
1 st	2 nd	3 rd	нс	
		ROM ANY FILM, MU	ISICAL, MUSICAL CON	IEDY ETC – Primary
27, 48, 52, 60, 6	51, 74			
1 st	2 nd	3 ^{ra}	HC	
Section 113A -	VOCAL SOLO –	AUSTRALIAN COMI	POSER - Primarv	
60	2 == == 00=0			
1 st	2 nd	2 rd	нс	
<u> </u>		o	пс	
Section 115A -	VOCAL DUO - F	Primary		
49				
1 st	2 nd	3 rd	HC	
	INSTRUMENTA	L DUO – ANY INSTR	UMENTAL COMBINA	TION - Primary
18, 58		i		
1 st	2 nd	3 rd	HC	
.				
Section 105 – P	IANO DUET			
88				
00				
1 st		3 rd	нс	
1 st END OF SESSIO	N GHAM – Tuesda	ay 20 th August 2019		
1 st	N	ay 20 th August 2019		
1 st END OF SESSIO SHIRE HALL, INO Afternoon Sess	N GHAM – Tuesda ion, commenci	ay 20 th August 2019		
1 st END OF SESSION SHIRE HALL, INC Afternoon Sess Section 95A – C	N GHAM – Tuesda ion, commencii CLASSICAL PIAN	ay 20 th August 2019 ng at 2:30 pm O SOLO – 8 & 9 yea	rs	
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END OF SESSION SHIRE HALL, INC Afternoon Sess Section 95A – C 56, 61, 81, 156	N GHAM – Tuesda ion, commencio CLASSICAL PIAN 2 nd	ay 20 th August 2019 ng at 2:30 pm O SOLO – 8 & 9 yea 3 rd	rs HC	
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74, 84, 85	nd	-4		
·	2 ^{na}	3 rd	HC	
rtion 95D - C	I VESICAL DIVIN	O SOLO –14 years		
, 53, 132	LASSICAL PIANC	7 30LO -14 years		
:	2 nd	3 rd	HC	
	2	3	IIC	
ction 96E - PI	ANO SOLO 20/2	21 ST CENTURY – 14	years	
, 43, 53, 132				
	2 nd	3 rd	HC	
D OF SESSIO	N			
2 01 0200101				
		41.		
		y 20 th August 2019		
ening Sessior	n, commencing	at 7:00 pm		
ction 110 – P	OP VOCAL SOLO	O – Secondary		
1	2 nd	3 rd	нс	
	-	3		
ction 114B - \	OCAL SOLO FR	OM ANY FILM, MU	SICAL, MUSICAL COMEDY ETC -	Secondary
. 55. 203				,
,,,	2 nd	3 rd	HC	
	=			
ction 115B –	VOCAL DUO - S	ECONDARY		
. 199.				
,	2 nd	3 rd	HC	
ction 113B-\	/OCAL SOLO –	AUSTRALIAN COMP	OSER – Secondary	
			·	
	2 nd	3 rd	HC	
ction 111 – S	ACRED VOCAL	OLO - Secondary		
, 203		-		
	2 nd	3 rd	HC	
	HORAL SECONE	DARY - UNISON		
, 62	• nd	o rd		
t 	2'''	3'"	HC	
ection 121 C	HODAL SECOND	VVDA — EUI NEUNIU		
	HUKAL SECUNL	DARY – FOLKSONG		
., 62	and	ard	116	
	2 '	3	HC	
ction 122 – C	HORAL SECONE	ARV 2/2 DART		
	HURAL SECUNL	ANT Z/S PARI		
62 20F				
2, 62, 205 t	and	ord.	HC	

SHIRE HALL, INGHAM – Wednesday 21st August 2019 Morning Session, commencing at 9:30 am

SIGNING CHOIR EXHIBITION - INGHAM STATE SCHOOL

Section 116 - Cl 21, 34, 35, 36, 9		RY CHOIRS – SMALL	SCHOOLS	
1 st		3 rd	нс	
Section 117 – C	HORAL PRIMAI	RY CHOIRS- VOCAL	PRIMARY GROUP (4-	12 VOICES)
63 1 st	2 nd	3 rd	HC	
Section 120 – C	HORAL PRIMAI	RY - FOLKSONG		
65, 66, 93, 109 1 st	2 nd	3 rd	нс	
Section 118 – C	HORAL PRIMAI	RY CHOIRS - UNISO	N	
37, 65, 66, 93, 1 1 st	.09 2 nd	3 rd	HC	<u> </u>
Section 119 – C	HORAL PRIMAI	RY 2/3 PART		
37, 63, 65, 66 1 st	_ 2 nd	3 rd	_ HC	



SHIRE HALL, INGHAM – Wednesday 21st August 2019 Afternoon Session, commencing at 1:00 pm

Section 10	9A – INSTRUMEN	ITAL ENSEMBLE S	9-16 PERFORMERS – F	rimary
64				
1 st	2 nd	3 rd	HC	_
Section 10	8A – INSTRUMEN	ITAL ENSEMBLE	4-8 PERFORMERS – Pr	imary
103				
1 st	2 nd	3 rd	HC	
Section 10	7 – INSTRUMENT	AL TRIO		
86, 104				
1 st	2 nd	3 rd	нс	
Section 99	A – STRINGS SOL	O COMPOSED BE	FORE 1900 – Primary	
4, 7, 85			,	
1 st	2 nd	3 rd	нс	
Section 10	0A – STRINGS SO	LO 20/21 ST CENT	URY – 9 & 10 years	
	., 13, 14, 17			
1 st	2 nd	3 rd	HC	
Section 10	OB - STRINGS SOI	O 20/21 ST CENT	IDV - 11 years	
		LO 20/21 CLIVI	Jili II years	
6, 7, 15, 22	and and	ard	HC	
1	2	3	пс	
	A – GUITAR SOLO	•		
44, 47, 50,	52, 131			
1 st	2 nd	3 rd	HC	
Section 98	B– GUITAR SOLO	- Secondary		
25		•		
1 st	2 nd	3 rd	нс	
Section 10	1– ELECTRIC GUI	TAD SOLO _ Soco	ndany	
	T- FLECT VIC GOL	IAN 30LO - 3600	iluai y	
25	- nd	- rd		
1"	2""	3'"	HC	



SHIRE HALL, INGHAM – Wednesday 21st August 2019 Evening Session, commencing at 6:30 pm

9 st	3 nd	ərd	HC
	_	3	пс
ction 108B -	- INSTRUMEN	ITAL ENSEMBLE 4	1-8 PERFORMERS – Seco
, 80			
,	2 nd	3 rd	HC
		3	110
ction 106B -	- INSTRUMEN	ITAL DUO – Seco	ndarv
87			,
07	2 nd	o rd	нс
		3	пс
ction 100C -	STRINGS SO	LO 20/21 ST CENT	URY –12 vears
0 10 05			•
5, 10, 65	and	ard	нс
		3	HC
ction 100D -	STRINGS SO	LO 20/21st CFNT	URY -13 & 14 years
	5.1	LO LO/LI CLINI	5 15 G 14 years
16, 78	and	ard	HC
	7	3	HC
		O BEEODE 1000	Cacandami
ction 99B -		O BEFORE 1900 -	- Secondary
ction 99B - :	STRINGS SOL		•
ction 99B - : , 78 ————————————————————————————————————	STRINGS SOL	3 rd	HC .1 - 13 years
ection 99B - 10, 78	STRINGS SOL	3 rd	нс
ection 99B - 10, 78 -	STRINGS SOL	3 rd /BRASS SOLO – 1	HC .1 - 13 years HC
ection 99B - 10, 78 -	STRINGS SOL	3 rd	HC .1 - 13 years HC
ection 99B	STRINGS SOLI 2 nd WOODWIND 2 nd NOODWIND	3 rd 3 rd 3 rd 3 rd	HCHCHCHC
ection 99B - 10, 78 ection 97A - 23, 51, 82 ection 97B - V	STRINGS SOLI 2 nd WOODWIND 2 nd NOODWIND	3 rd 3 rd 3 rd 3 rd	HCHCHCHC
ection 99B - 10, 78 ection 97A - 23, 51, 82 ection 97B - V	STRINGS SOLI 2 nd WOODWIND 2 nd NOODWIND	3 rd 3 rd 3 rd 3 rd	HC .1 - 13 years HC
ection 99B - 10, 78 - 10, 78 - 10, 78 - 10, 78 - 10, 76, 77 - 10, 76, 77	STRINGS SOLI 2 nd WOODWIND 2 nd VOODWIND 2 nd	3 rd 3 rd 3 rd 3 rd	HCHCHCHCHCHCHCHCHCHC
ection 99B	STRINGS SOLI 2 nd WOODWIND 2 nd NOODWIND 2 nd PIANO SOLO 2	3 rd	HC
ection 99B - 10, 78 - 10, 78 - 10, 78 - 10, 78 - 10, 75 - 10, 76, 77 - 10, 76, 77 - 10, 76, 77 - 10, 76, 76 - 10, 76, 77 - 10, 77 - 10,	STRINGS SOLI 2 nd WOODWIND 2 nd NOODWIND 2 nd PIANO SOLO 2	3 rd	HC
ection 99B	STRINGS SOLI 2 nd WOODWIND 2 nd NOODWIND 2 nd PIANO SOLO 2	3 rd	HCHCHCHCHCHCHCHCHCHC
ection 99B - 10, 78 ection 97A - 23, 51, 82 ection 97B - 10 1, 76, 77 ection 96F - 10 1, 75, 83, 102	STRINGS SOLU 2 nd WOODWIND 2 nd NOODWIND 2 nd PIANO SOLO 2 2 nd	3 rd	HC HC 1 - 13 years HC 4 years HC HC 7 15 -17 years HC
ection 99B - 20, 78 ection 97A - 23, 51, 82 ection 97B - 10 1, 76, 77 ection 96F - 10 1, 75, 83, 102 ection 95E - 6	STRINGS SOLU 2 nd WOODWIND 2 nd NOODWIND 2 nd PIANO SOLO 2 2 nd	3 rd	HC HC 1 - 13 years HC 4 years HC HC 7 15 -17 years HC
ction 99B - 1, 78 ction 97A - 23, 51, 82 ction 97B - 1, 76, 77 ction 96F - 1, 75, 83, 102 ction 95E - 6	STRINGS SOLU 2 nd WOODWIND 2 nd PIANO SOLO 2 2 nd	3 rd	HC HC 1 - 13 years HC HC 4 years HC HC 7 15 -17 years HC HC
ection 99B - 10, 78 cction 97A - 23, 51, 82 cction 97B - 10 cction 97B - 10 cction 96F - 10 cction 96F - 10 cction 95E - 0 cction 95E - 0	STRINGS SOLU 2 nd WOODWIND 2 nd PIANO SOLO 2 2 nd	3 rd	HC HC 1 - 13 years HC 4 years HC HC 7 15 -17 years HC
ection 99B - 10, 78	STRINGS SOLU 2 nd WOODWIND, 2 nd PIANO SOLO 2 2 2 nd CLASSICAL PIA 2 nd	3 rd	HC HC 1 - 13 years HC HC 4 years HC HC 7 15 -17 years HC HC
ection 99B - 10, 78 - 23, 51, 82 - 24, 76, 77 - 25, 83, 102 - 25, 75, 83 - 25, 83 -	STRINGS SOLU 2 nd WOODWIND, 2 nd PIANO SOLO 2 2 2 nd CLASSICAL PIA 2 nd	3 rd	HC HC 1 - 13 years HC HC 4 years HC HC 7 15 -17 years HC HC
ection 99B - 10, 78 ection 97A - 23, 51, 82 ection 97B - 10 ection 96F - 11 ection 95E - 6 ection 95E - 6 ection 104 - 16	STRINGS SOLI 2 nd WOODWIND, 2 nd PIANO SOLO 2 2 nd CLASSICAL PIA 2 nd I.S BACH SOLI	3 rd	HC HC 1 - 13 years HC HC 4 years HC HC 7 15 -17 years HC HC

MOST PROMISING VOCAL PERFORMER ANNOUNCED

BEST CHORAL CHOIR OVERALL ANNOUNCED

SPECIAL AWARDS

Best Speech Choir Overall - Perpetual Trophy, donated by Keith & Rita Phillips.			
Most Promising Performer in Speech & Drama - Perpetual Trophy, donated by Claire Mammino			
Best Choral Choir Overall – Perpetual Awards, donated by Ingham Lions Club Inc			
Most Promising Performer in Vocal - Perpetual Trophy, donated by Anne Mammino			
Most Formonig Ferrormer in Fosar Terpetadi Hopiny, donated by Alme Malimino			
Most Promising Performer in Instrumental - Perpetual Awards, donated by Mrs Vera Di Bella			
Most Promising Performer in Dance –			
Kim Venables Perpetual Memorial Awards donated by the Venables Family			

Tracey Allen Memorial Prize - \$50.00 Performance Bursary donated by The Allen Family

The Ingham Arts festival Assn Committee would like to thank all those who have supported us through the years. Special thanks to the Hinchinbrook Shire Council and Nick Dametto MP and his staff. Thanks also to Sharon Fighera for her assistance with the awards and to Ingham Newsagency and The Paper Shop for selling our programs. Thank you to those who store and supply stands, the men who transport these stands and seating and those who help with each session. We are all in this together and hopefully for the children of the district are

"Encouraging Self-development through the Arts"



ALAPPATT DAIJO, Elina Rose 47 GUY, Indiana 48 LEE, Savannah WHITTINGTON Charlotte 49 RAPISTA, Kaitlyn & DEVIETTI, Taliah WHITTINGTON, Charlotte & HEMMETT, Isabella ROVEDA, Regan 50 KITE, Gladys 51 ERKKILA, Keira SCHOFIELD, David 5 DEVIETTI, Taliah Jenae 52 SCHOFIELD, Nalini KAURILA, Rylee Erin 53 RUTHERFORD, Milton 54 DEMOREST, Wil RUTHERFORD, Blake 8 STRIK, Kylie 55 9 HEMMETT, Isabella INGEGNERI, Emily 56 CROZZOLETTO, Nikki 10 CLARK, Kevin 57 CHRISTOPHER. Summer 11 SANDERSON, Serena & ERKKILA, Keira 58 GIUDICATTI, Jenna 59 SANDERSON, Serena LARRAGAN, Courtney 13 GOLDFINCH, Lexi 60 14 TOMBA, Aylah RAPISTA, Kaitlyn LENZO, Nathan 61 HINCHINBROOK CHRISTIAN SCHOOL SENIOR VOCAL ENSEMBLE 62 BULMER, Aaliyah 16 HINCHINBROOK CHRISTIAN SCHOOL PRIMARY VOCAL ENSEMBLE 63 17 BISHOP, Olivia OUR LADY OF LOURDES INSTRUMENTAL ENSEMBLE RUTHERFORD, Milton & RUTHERFORD, Blake 64 INGHAM STATE HIGH COMBINED ENSEMBLE 65 **OUR LADY OF LOURDES JUNIOR CHOIR** 19 **OUR LADY OF LOURDES SENIOR CHOIR** 66 INGHAM STATE HIGH JUNIOR ENSEMBLE 20 **OUR LADY OF LOURDES PREPPIES** TOOBANNA STATE SCHOOL 67 68 **OUR LADY OF LOURDES 1TG** 22 ROMANO, Britney **OUR LADY OF LOURDES 2KB** 69 23 HUTCHINSON, Molly OUR LADY OF LOURDES 2/3PC PROVIANS, Cameron 70 71 **OUR LADY OF LOURDES 3MP** 25 MOLLOY, Bonnie-Jave OUR LADY OF LOURDES 4SK - Super Kids 72 DILLON, Josie & DILLON, Sofia 26 OUR LADY OF LOURDES Yr 6 27 DILLON, Sofia 73 74 ADORNETTO, Sienna THE DANCERS' ACADEMY OF INGHAM 28 CAUCHI, Simon 75 29 NOWAK, Tahlia, GIRGENTI, Paige & ROMANO, Britney BOURKE, Belle 76 30 HARPIN, Brooke 77 SPINA, Katie COMBINED CATHOLIC SECONDARY SCHOOLS CHOIR 31 BLAKE, Jeremy 78 32 GILROY SANTA MARIA COLLEGE BLAKE, Abby 79 33 GILROY SANTA MARIA ENSEMBLE 80 INGHAM INSTRUMENTAL ENSEMBLE ST PETER'S CATHOLIC SCHOOL - Yr 3 - 4 CHOIR 34 HEMMETT, Lucas 81 35 ST. PETER'S CATHOLIC SCHOOL - Yr 5 - 6 CHOIR GROUNDWATER, Claire 82 ST. PETER'S CATHOLIC SCHOOL - P - 2 CHOIR 36 BOLA, Marcus 83 ST. PETER'S CATHOLIC PRIMARY SCHOOL 37 CAUCHI, Charlotte 84 ST. PETER'S CATHOLIC SCHOOL - C 85 BLAKE, Christa 39 ST. PETER'S CATHOLIC SCHOOL - B BARTOLINI, Millie, INUNCIAGA, Lewis & MURRARY, Finlee 86 40 ST. PETER'S CATHOLIC SCHOOL - A GROUNDWATER, Claire & SPINA, Katie 87 CROZZOLETTO, Taylor SCIPILLITI, Alison & BLAKE, Christa 88 42 GULLO, Arlivah BLAKE, Abby & BLAKE, Jeremy 89 43 TORRISI, Lily-Rose

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99	KOPESHKE, Chloe	145	DAVIS, Lani
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107	KERBY, Sienna	153	POGGIO, Louise & DEAMBROGIO
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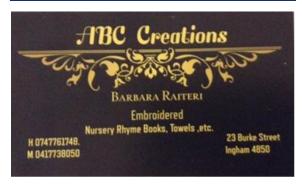
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- 220 WATSON, Jarvis
- 221 SINGH, Sahejbir
- 222 ROMANO, Britney & NOWAK, Tahlia
- 223 BURNS, Jason A
- 224 DI BELLA, Charlotte

SUPPORTING THE INGHAM ARTS FESTIVAL FOR THE 29th YEAR











Keith and Rita Phillips

Supporting the Ingham Arts Festival 2019

Val & Bill Ross

hope everyone enjoys this 29th Festival and encourages more to become involved for 2020!

Bernadette & John Mammino

wish all competitors every success for this year's festival

Carolyn & Sean Gunston

wish all the competitor's the best of luck for an enjoyable Arts Festival.

Wendy & Bruce Valinoti

encourage all competitors to enjoy and have fun at the festival!

Tracy & Moris Gori

Best wishes to all the competitors in the 2019 Ingham Arts Festival.

