



# The 28<sup>th</sup> Annual Ingham Arts Festival

<b>Competition Timetable</b>	
<b>Sunday 19<sup>th</sup> August 2018</b>	
Ingham Picture Theatre	Morning Session – 9:30 Dance
	Afternoon Session - 3.00pm Dance
<b>Monday 20<sup>st</sup> August 2018</b>	
Ingham Picture Theatre	Morning Session - 9.30am Speech and Drama
	Afternoon Session – 12 noon Speech and Drama
	Afternoon Session – 3:10 pm Speech and Drama
Conroy Hall	10.00am to 12.00pm
	3.00pm to 5.00 pm Art, Craft, Literature and Photography Display
<b>Tuesday 21<sup>st</sup> August 2018</b>	
Shire Hall	Morning Session - 9.30am Verse Speaking Choirs
	Morning Session – 11:00 am Instrumental/Vocal
	Afternoon Session– 2:30 pm Instrumental/Vocal
	Evening Session – 6:30 pm Instrumental/Vocal
Conroy Hall	10.00am to 12.00pm
	3.00pm to 5.00 pm Art, Craft, Literature and Photography Display
<b>Wednesday 22<sup>nd</sup> August 2018</b>	
Shire Hall	Morning Session - 9.30am Primary Vocal Choirs
	Afternoon Session - 1.00 pm Instrumental/Vocal
	Evening Session – 6:30 pm Instrumental/Vocal
Conroy Hall	10.00am to 12.00pm
	3.00pm to 5.00 pm Art, Craft, Literature and Photography Display

**ADMISSION PRICES**

SESSION TICKETS permit entry  
to ONE session only

**CASH ONLY- PAID AT THE DOOR**

**Adults /Pensioners**  
Session Ticket                      \$7.00

**Children**  
Session Ticket                        \$3.00

**Ingham Arts Festival Inc. Committee**

Patron – Mrs Irene Maskell OAM  
 President – Mrs Rita Phillips  
 Vice-President – Mr Louie Piotto  
 Secretary – Mrs Bernadette Mammino  
 Treasurer – Mrs Wendy Valinoti  
 Music Coordinators – Mrs Vera DiBella and Mrs Lynda Wright  
 Speech and Drama Coordinator – Mrs Carolyn Gunston  
 Literary Coordinator – Mrs Angela Tabone  
 Dance Coordinator – Mrs Joanne Stubbins  
 Nominations Secretary – Mrs Vera DiBella  
 Volunteers Coordinators – Mrs Bernadette Mammino  
 Publicity Officer – Mrs Rita Phillips  
 Trophy Coordinator – Mr Louie Piotto  
 Art, Craft and Photography - Mrs Angela Tabone  
 Program Coordinator – Mrs Lynda Wright  
 Committee Members- Mrs Val Ross, Mrs Barbara Raiteri,  
 Mrs Juanita Reid

*The Ingham Arts festival Assn Committee would like to thank all those who have supported us through the years. Special thanks to the Hinchinbrook Shire Council and Nick Dametto MP and his staff. Thanks also to Sharon Figuera for her assistance with the awards and to Ingham Newsagency and The Paper Shop for selling our programs. Thank you to those who store and supply stands, the men who transport these stands and seating and those who help with each session. We are all in this together and hopefully for the children of the district are "Encouraging Self-development through the Arts"*



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**ADJUDICATORS**

Art – David Rowe

Craft – Louise Zaghini

Pottery- Louise Plint

Photography – Josh Venables

Literary – Bianca Vidonja-Balanzetegui

Speech and Drama– Sr Kerry Gordon

Instrumental and Vocal – Sandra Miliken

Dance – Jan Millard

## General Rules and Conditions

1. **Door** - The door will be kept closed during the performance of each item and no person will be allowed to enter or leave the hall while a rendition is in progress.
2. **Cameras/Electronic Devices/Video Cameras** - it is the policy of the Ingham Arts Festival Association Inc. that cameras, electronic devices and video cameras are prohibited in the venues, with the exception of the official photographer/press photographer.
3. **Detailed Adjudication Slips** - Adjudication slips can be collected from venues at the conclusion of each section. One adjudication slip is provided, free of charge, for each item in all performance sections.
4. **Tuning of Instruments** - Tuning of instruments, practice of instruments and voice warming is not allowed in the theatre or back-stage, or in the close vicinity of the hall at any time during the competition. Instruments which need to tune to the piano may do so momentarily prior to the section.
5. **Props/Backstage** - Under no circumstances will any unauthorised person be allowed back-stage without the permission of the Committee. Any hand props must be the responsibility of the competitor. Please show respect for the stage in regard to props, which must not be dragged along. NO foreign substance is to be spilt on the stage.
6. **Arrival Time** - **As there can often be unexpected withdrawals during a session, it would be prudent of competitors to arrive ready to perform at least half an hour before expected time of their section. Competitors must be ready to perform before the section starts.**
7. **Impromptu and Improvisation Sections** - All competitors in such sections are to report to the Marshal BEFORE this section begins. Failure to appear before the commencement of that particular section will mean the disqualification of such competitor.
8. **Adjudicators** - **Any approach to an adjudicator by an entrant, parent, teacher or friend of the competitor during the Festival is not allowed.**
9. **Licensing** – The Ingham Arts Festival Association Inc. is covered by licence from the Australasian Performing Rights Association under Section “Q”. Competitors and teachers are warned about Copyright Laws. Copies for the purpose of adjudication are allowed as “temporary” copies only.
10. **“Quiet Please”** - The audience is required to maintain absolute silence during the rendition of each item and also to refrain from applauding until the competitor is definitely finished. Your cooperation will be very much appreciated.
11. **Coaching of Competitors** - Adjudicators are aware of parents/family coaching competitors during the performance. This detracts from the rendition, in that the performer is not performing to the audience as required.

## Perpetual Trophies:

- Best Vocal Choir Overall
- Best Speech Choir Overall
- Most Promising Performer in Vocal
- Most Promising Performer in Instrumental
- Most Promising Performer in Speech and Drama.
- Most Promising Performer in Dance



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*We would like to sincerely thank the generous sponsors of the Ingham Arts Festival 2018 for their kind donations. Without your support we could not provide the opportunity for the children of this district.*

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**INGHAM PICTURE THEATRE – Sunday 19<sup>th</sup> August 2018**  
**Morning Session, commencing 9:00 am**

**Section 97B – CLASSICAL SOLO - 12 years and under**

1, 136, 19, 147, 67, 53, 12

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 111 - TAP GROUP – 13 years & over**

153, 152

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 105B - DANCE DUO - Any Style, except Tap – 12 years & under**

145, 143, 249, 11, 94, 135, 73.

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 112A – CLASSICAL BALLET GROUP- 13 years and over**

150. 4

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 98B – MODERN THEATRE SOLO – 12 years & over**

174, 136, 53, 1, 19, 142, 12

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 102 – DEMI-CHARACTER SOLO – All ages**

241

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 107B –IMPROVISATION MODERN SOLO – 12 years and under**

140, 1, 19.

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 110A – MODERN, JAZZ OR NOVELTY GROUP – 13 years & over**

4, 148, 151, 149

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 100 – TAP SOLO – All ages**

5, 141, 46, 19

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 112B – CLASSICAL BALLET GROUP – 12 years & under**

157, 154

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 106 – DANCE TRIO, any style except Tap – All ages**

74, 137, 232

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 110B – MODERN, JAZZ OR NOVELTY GROUP – 12 years & under**

155, 156

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 97A – CLASSICAL SOLO- 13 years & over**

243, 36, 21, 241, 46, 130

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 109 – IMPROVISATION CLASSICAL SOLO – All ages**

1, 19, 46, 136

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 103/104 – TAP DUO OR TRIO – all ages**

250, 126, 3

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**End of Session**

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**PRIMARY AND SECONDARY LITERARY AND ART, CRAFT AND PHOTOGRAPHY ENTRIES** will be on display at the Conroy Hall on **MONDAY 20<sup>th</sup>, TUESDAY 21<sup>st</sup> and WEDNESDAY 22<sup>ND</sup>** August between the hours of 10am to 12 pm and 3pm to 5pm only. **A GOLD COIN DONATION WOULD BE APPRECIATED TO VIEW THIS DISPLAY.**



**INGHAM PICTURE THEATRE – Sunday 19<sup>th</sup> August 2018**

**Afternoon Session, commencing at 3:00 pm**

**Section 108 – IMPROVISATION TAP SOLO – all ages**

46, 141, 125, 19

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 99B – CONTEMPORARY SOLO – 12 years & under**

12, 53, 1, 136

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 98B – MODERN THEATRE SOLO – 13 years & over**

2, 166, 72, 226, 241, 5, 144, 46, 6

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 96 - DANCE – ANY STYLE – 7 years & under**

140, 248, 147, 251, 129, 45, 93

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 107A – IMPROVISATION MODERN SOLO – 13 years & over**

226, 6, 241, 125, 46, 166

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 105A – DANCE DUO, any style except Tap – 13 years & over**

146, 167, 127, 138, 71, 128, 7, 134, 231, 168

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

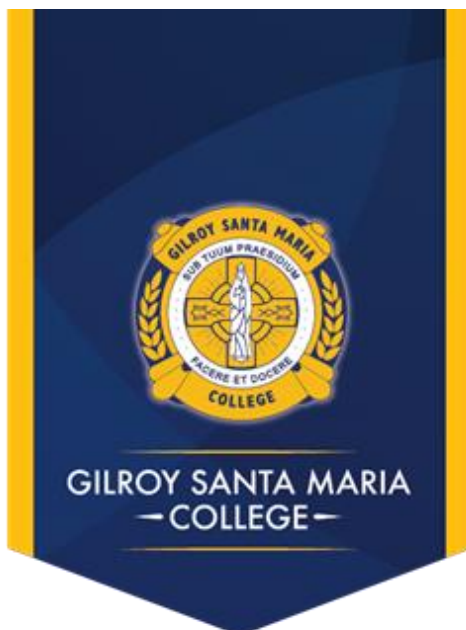
**Section 99A – CONTEMPORARY SOLO – 13 years & over**

46, 241, 36, 21, 72, 9, 133, 6, 8, 243, 130, 166, 5

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**FINISH OF AFTERNOON SESSION**

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**INGHAM PICTURE THEATRE – Monday 20<sup>th</sup> August 2018**  
**Morning Session, commencing 9:30 am**

**Section 94 - GROUP DRAMA – Gr 4/5/6**

81  
1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 75. IMPROMPTU SPEAKING – “Just A Minute Please!” Grade 4/5/6**

92  
1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 72. IMPROMPTU READING - Gr 4/5/6**

90, 136, 116.  
1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 56. RECITATION - OWN CHOICE - Gr. 3 and under**

244, 88  
1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 57. RECITATION - OWN CHOICE - Gr. 4/5/6**

84, 83, 92, 90, 91  
1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 60. RECITATION - SET POEM - Gr. 2 and under.**

87, 129  
1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 61. RECITATION - SET POEM - Gr.3/4**

91, 244  
1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 78. PREPARED BIBLE READING - Gr.3/4**

92, 91  
1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 68. CHARACTER POEM IN COSTUME. OWN CHOICE. PRIMARY**

85, 82, 86, 84  
1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**END OF SESSION**  
**LUNCH BREAK**



**INGHAM PICTURE THEATRE – Monday 20<sup>th</sup> August 2018**  
**Afternoon Session, commencing 12 noon**

**Section 73. IMPROMPTU READING – Gr.7/8/9**

130, 39, 172

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 74. IMPROMPTU READING – Gr.10/11/12**

115, 125, 118

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 93. GROUP IMPROVISATION – 4 Students Only - Secondary**

235, 164, 165, 237, 233, 238, 163, 236, 234, 239.

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 84. PUBLIC SPEAKING – OWN CHOICE – Gr. 7/8/9**

160

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 76. IMPROMPTU SPEAKING "Just a minute, please!" – Grade 7/8/9**

213, 204, 205

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 77. IMPROMPTU SPEAKING "Just a minute, please!" – Grade 10/11/12**

216, 217

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_



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**Section 58. RECITATION - OWN CHOICE - Gr. 7/8/9**

160, 130

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 63. RECITATION – OWN CHOICE. GRADE 7/8**

39, 160, 130

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**AFTERNOON TEA BREAK 20 MINUTES**

**SESSION STARTS 3:10 PM**

**Section 80A. PREPARED BIBLE READING - Gr. 7**

193, 195, 188, 171, 192,189, 194,190,191.

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 80B. PREPARED BIBLE READING - Gr. 8**

201, 205, 202, 203, 172, 204, 196, 199, 198, 200, 197

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 81A. PREPARED BIBLE READING - Gr. 9**

207, 213, 206, 209, 208, 210, 212, 211

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 81B. PREPARED BIBLE READING - Gr. 10**

220, 219, 118, 217, 216, 218, 215, 221, 214

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 82. PREPARED BIBLE READING- GRADE 11/12**

226, 227, 222, 115, 225, 224, 125

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 71. DUOLOGUE – SHAKESPEARE OR ANY OTHER AUTHOR – OWN CHOICE – Gr. 7 to 12**

161, 240

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 66. SHAKESPEAREAN – OWN CHOICE – Gr. 7 to 12**

160, 169

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 67. DRAMA OTHER THAN SHAKESPEARE – OWN CHOICE – Gr. 7 to 12**

170, 241, 162, 169

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 70. PREPARED MIME – Grade 7-12**

223, 228

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**END OF SESSION**



**SHIRE HALL, INGHAM – Tuesday 21<sup>st</sup> August 2018**  
**Morning Session, commencing at 9:30 am**

**Section 86. PRIMARY VERSE SPEAKING CHOIRS – UNISON - OWN CHOICE OR SET WORK –**

**Grade 2 and under**

246, 101, 78, 51, 247

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 89. PRIMARY VERSE SPEAKING CHOIRS - TWO/THREE PART - OWN CHOICE OR SET WORK –**

**Grade 2 and under**

101, 78

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 87. PRIMARY VERSE SPEAKING CHOIRS - UNISON - OWN CHOICE OR SET WORK - Gr.3/4**

102, 95, 176

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 90. PRIMARY VERSE SPEAKING CHOIRS – TWO/THREE PART - OWN CHOICE OR SET WORK –**

**Gr. 3/4**

100

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 88. PRIMARY VERSE SPEAKING CHOIRS - UNISON - OWN CHOICE OR SET WORK - Gr.5/6**

52, 99, 245, 79

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 91. PRIMARY VERSE SPEAKING CHOIRS – TWO/THREE PART - OWN CHOICE OR SET WORK –**

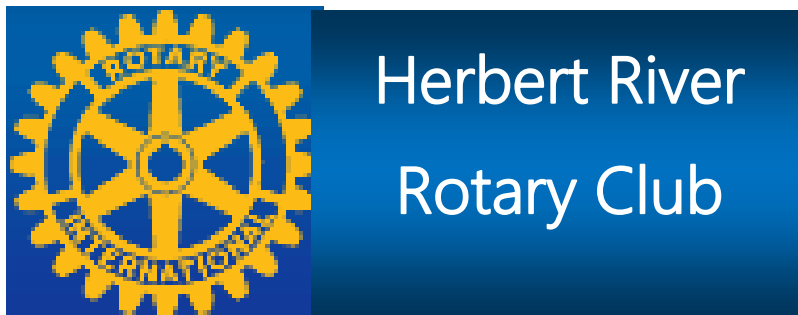
**Gr. 5/6**

79

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**END OF SESSION**

**ANNOUNCEMENT OF BEST OVERALL SPEECH CHOIR**



**SHIRE HALL, INGHAM – Tuesday 21<sup>st</sup> August 2018**  
**Morning Session, commencing at 11:00 am**

**Section 132 – VOCAL SOLO FROM ANY ABC SONGBOOK – Primary**

**43, 45, 34, 44, 105**

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 134 – VOCAL SOLO FROM ANY FILM, MUSICAL, MUSICAL COMEDY ETC – All ages**

**44, 82, 105, 29, 34, 45, 43**

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**SECTION 135 – VOCAL DUET – All ages**

**111, 173**

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 121 – SOLO FOR ANY OTHER INSTRUMENT - Primary**

**89**

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 130 – CLASSICAL VOCAL SOLO - Secondary**

**29**

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 133 – VOCAL SOLO AUSTRALIAN COMPOSER - Secondary**

**29**

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 113A – CLASSICAL PIANO SOLO – 8 years & under**

**132, 44, 113, 45, 147**

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 114A – PIANO SOLO 20/21<sup>ST</sup> CENTURY – 8 years & under**

**45, 147, 113, 132, 44**

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 113B – CLASSICAL PIANO SOLO – 9 & 10 years**

**122, 26, 24, 25, 22**

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 114B - PIANO SOLO 20/21<sup>ST</sup> CENTURY – 9 & 10 years**

**62, 26, 22, 25, 122, 24**

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**AFTERNOON TEA BREAK**



**SHIRE HALL, INGHAM – Tuesday 21<sup>st</sup> August 2018**  
**Afternoon Session, commencing at 2:30 pm**

**Section 113C– CLASSICAL PIANO SOLO -11 & 12 years**

121, 139, 116, 23, 64, 112, 114

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 114C– PIANO SOLO 20/21<sup>ST</sup> CENTURY – 11 & 12 years**

23, 34, 112, 64, 116, 139, 121, 114

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 113D– CLASSICAL PIANO SOLO – 13 & 14 years**

28, 172, 36, 160, 39, 117, 40

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 114D - PIANO SOLO 20/21<sup>ST</sup> CENTURY – 13 & 14 years**

36, 117, 39, 172, 21, 160, 40, 28

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 123 – PIANO DUET – All ages**

27, 35, 32

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**SESSION FINISHES FOR DINNER BREAK**



**SHIRE HALL, INGHAM – Tuesday 21<sup>st</sup> August 2018**  
**Evening Session, commencing at 6:30 pm**

**Section 141 – CHORAL SECONDARY FOLKSONG**

229, 107, 18

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 142 – CHORAL SECONDARY UNISON**

107, 18, 229.

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 143 – CHORAL SECONDARY 2/3 PART**

18, 107

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 131 – SACRED VOCAL SOLO - Secondary**

217, 228, 200, 227

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 129 – POP VOCAL SOLO - Secondary**

20, 242, 29, 228, 217, 227

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**SESSION ENDS**

**SHIRE HALL, INGHAM – Wednesday 22<sup>nd</sup> August 2018**  
**Morning Session, commencing at 9:30 am**

**Section 136 - CHORAL PRIMARY CHOIRS – SMALL SCHOOLS**

13, 10, 175, 47, 14

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 137 – CHORAL PRIMARY CHOIRS- VOCAL PRIMARY GROUP (4-12 VOICES)**

106

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 140 – CHORAL PRIMARY - FOLKSONG**

15, 177, 49, 98, 80, 97

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 138 – CHORAL PRIMARY - UNISON**

49, 106, 15, 177, 50, 80, 98, 97

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 139 – CHORAL PRIMARY 2/3 PART**

80, 106, 98, 49, 97

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**SESSION ENDS**



**SHIRE HALL, INGHAM – Wednesday 22<sup>nd</sup> August 2018**  
**Afternoon Session, commencing at 1:00 pm**

**Section 127A – INSTRUMENTAL ENSEMBLE 9-16 PERFORMERS – Primary**

48,

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 126A – INSTRUMENTAL ENSEMBLE 4-8 PERFORMERS – Primary**

178

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 116A – GUITAR SOLO NON-ELECTRIC – 9-12 years**

76, 41, 43, 23, 30

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 116C – GUITAR SOLO NON-ELECTRIC -13-18 years**

39, 20, 31

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 119 – ELECTRIC GUITAR SOLO – All ages**

31, 43, 41

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 124A – INSTRUMENTAL DUET – Primary**

58, 60

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 117A – STRINGS SOLO COMPOSED BEFORE 1900 – Primary**

116, 66, 22

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 118A – STRINGS SOLO 20/21<sup>ST</sup> CENTURY – 8 & 9 years**

70, 22, 65, 179

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 118B - STRINGS SOLO 20/21<sup>ST</sup> CENTURY – 10 years**

26, 69, 61, 66, 62

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 118C - STRINGS SOLO 20/21<sup>ST</sup> CENTURY – 11 & 12 years**

68, 63, 57, 64, 116, 67

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 115A – WOODWIND/BRASS SOLO – 11 & 12 years**

77, 180, 181, 171

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 115B – WOODWIND/BRASS SOLO – 13 years**

110, 120, 119

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**SESSION ENDS**

**SHIRE HALL, INGHAM – Wednesday 22<sup>nd</sup> August 2018**

**Evening Session, commencing at 6:30 pm**

**Section 127B – INSTRUMENTAL ENSEMBLE 9-16 PERFORMERS – Secondary**

55

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 126B – INSTRUMENTAL ENSEMBLE 4-8 PERFORMERS – Secondary**

17, 124, 56, 123

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 128 – CONCERT BAND – SECONDARY**

16, 54, 230

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 117B – STRING SOLO COMPOSED BEFORE 1900 – Secondary**

117, 115

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 118D – STRINGS SOLO 20/21<sup>ST</sup> CENTURY – Secondary**

118, 117

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 124B – INSTRUMENTAL DUET – Secondary**

59, 75, 37

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 113E – CLASSICAL PIANO SOLO – 15 & 16 years**

33, 38, 109, 42

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 114E – PIANO SOLO 20/21<sup>ST</sup> CENTURY – 15 & 16 years**

109, 42, 33

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**Section 122 – J.S BACH SOLO – Secondary**

39, 109

1<sup>st</sup> \_\_\_\_\_ 2<sup>nd</sup> \_\_\_\_\_ 3<sup>rd</sup> \_\_\_\_\_ HC \_\_\_\_\_

**SESSION ENDS**

**MOST PROMISING INSTRUMENTAL PERFORMER ANNOUNCED**

**MOST PROMISING VOCAL PERFORMER ANNOUNCED**

**BEST CHORAL CHOIR OVERALL ANNOUNCED**



**SPECIAL AWARDS**

Best Speech Choir Overall - Perpetual Trophy, donated by Keith & Rita Phillips.

.....

Most Promising Performer in Speech & Drama - Perpetual Trophy,  
donated by Claire Mammino

.....

Best Choral Choir Overall – Perpetual Awards donated by Ingham Lions Club Inc

.....

Most Promising Performer in Vocal - Perpetual Trophy, donated by Anne Mammino

.....

Most Promising Performer in Instrumental - Perpetual Awards donated by Mrs Vera Di Bella

.....

Most Promising Performer in Dance –  
Kim Venables Perpetual Memorial Awards donated by the Venables Family

.....

Tracey Allen Memorial Prize - \$50.00 Performance Bursary donated by The Allen Family

*The Ingham Arts festival Assn Committee would like to thank all those who have supported us through the years. Special thanks to the Hinchinbrook Shire Council for their continued support and Nick Dametto MP and his staff. Thanks also to Sharon Figuera for her assistance with the awards and to Ingham Newsagency and The Paper Shop for selling our programs. Thank you to those who store and supply stands, the men who transport these stands and seating and those who help with each session. We are all in this together and hopefully for the children of the district are "Encouraging Self-development through the Arts"*



1	Kady Hunter	47	St. Peter's Primary school Choir
2	Amanda Way	48	St. Peter's Primary school Ensemble
3	Tahlia Nowak, Britney Romano, Paige Girgenti	49	St. Peter's Primary School - Senior Choir
4	The Dancers' Academy of Ingham	50	St. Peter's Primary School - Junior Choir
5	Bridie Abenzi	51	St. Peter's Primary School - Junior
6	Darcie Spina	52	St. Peter's Primary School - Senior
7	Bridie Abenzi & Darcie Spina	53	Georgia Biasi
8	Callum Romano	54	Ingham State High Combined Ensemble
9	Natalie Biasi	55	Ingham State High Junior Ensemble
10	Toobanna State School	56	Ingham State High Senior Ensemble
11	Indiana Copley & Georgia Biasi	57	Cooper Morley
12	Indiana Copley	58	Blake Rutherford and Milton Rutherford
13	Victoria Plantation State school - Junior	59	Chelsea Martin and Hannah Martin
14	Victoria Plantation State school - Senior	60	Isabella Hemmett and Charlotte Whittington
15	Victoria Plantation Primary school Choir	61	Nathan Lenzo
16	Gilroy Santa Maria College Band	62	Nalini Schofield
17	Gilroy Santa Maria College Ensemble	63	Isabella Hemmett
18	Gilroy Santa Maria College Choir	64	David Schofield
19	Indiana Guy	65	Blake Rutherford
20	Lee Osmond	66	Milton Rutherford
21	Tahlia Nowak	67	Louise Poggio
22	Zoe Kite	68	Charlotte Whittington
23	Cara Elliott	69	Shinae Kayla Johnson
24	Keira Erkkila	70	Courtney Elizabeth Larragan
25	Carter Hague	71	Britney Romano and Tahlia Nowak
26	Amayah Carter	72	Paris Elizabeth Andersen
27	Amayah Carter & Carter Hague	73	Lara Deambrogio & Ella Andersen
28	Rylee Kaurila	74	Molly Hutchinson & Alisha Muldowney & Alison Muldowney
29	Kylie Strik	75	Molly Hutchinson & Alison Muldowney
30	Adam Di Bella	76	Alison Muldowney
31	Darcy Di Bella	77	Molly Hutchinson
32	Cara Elliott and Laura Poggio	78	Forrest Beach State School
33	Taylor Crozzoletto	79	Forrest Beach State School
34	Savannah Lee	80	Forrest Beach singers
35	Bonnie-Jaye Molloy and Lily-Rose Torrasi	81	Forrest Beach Opticats
36	Laura Poggio	82	Lijlianna Heystraten
37	Darcy Di Bella and Bonnie-Jaye Molloy	83	Alice Austin
38	Cheylsea Molloy	84	Stephanie Madrid
39	Bonnie-Jaye Molloy	85	John Austin
40	Lily-Rose Torrasi	86	Logan
41	Kaigas Lewry	87	Billie Lahtinen
42	Benjamin Jorgensen	88	Kobi Madden
43	Taliah Devietti	89	Yiyi Huang
44	Kaitlyn Rapista	90	Louise Kaurila
45	Lexi Goldfinch	91	Ellie Lahtinen
46	Britney Romano	92	Ruby Rose MacPherson

93	Emily Gherardi	139	Brooke Bourke
94	Jada Fichera & Ciera Fichera	140	Lani Davis
95	Super Kids	141	Danny De Leo
96	Our Lady of Lourdes - Guitar Ensemble	142	Arian Fichera
97	Our Lady of Lourdes - Junior Choir	143	Arian Fichera & Claire Groundwater
98	Our Lady of Lourdes - Senior Choir	144	Rachel Hallam
99	Lourdes Fantastic Fives	145	Isabella Vardanega & Sofia Inunciaga
100	3/4 MP	146	Hayley Mombelli & Callum Romano
101	1/2 PC	147	Isabella Vardanega
102	3 CS	148	Bella Dance Studio A
103	Kaeden Demorest	149	Bella Dance Studio B
104	Shae Butler	150	Bella Dance Studio C
105	Bryce Butler	151	Bella Dance Studio D
106	Hinchinbrook Christian School Primary Vocal Ensemble	152	Bella Dance Studio E
107	Hinchinbrook Christian School Secondary vocal ensemble	153	Bella Dance Studio F
108	Coper Floyd	154	Bella Dance Studio G
109	Simon Cauchi	155	Bella Dance Studio H
110	Belle Bourke	156	Bella Dance Studio I
111	Sienna Adornetto & Ava Ackery	157	Bella Dance Studio J
112	Sophee Lepinath	158	Callum Clay Romano
113	Lucas Hemmett	159	Harry Hardy
114	Sienna Adornetto	160	Elizabeth Price
115	Nathan Blake	161	Josh Tantalo & Orli-Jade Christopher-Wano
116	Christa Blake	162	Renee Crisafulli
117	Jeremy Blake	163	ISHS - Year 9 - Improv. Team
118	Abby Blake	164	ISHS - Year 10 - Improv. Team
119	Katie Spina	165	ISHS - Senior - Improv. Team
120	Eve Tento	166	Chloe Day
121	Charlotte Cauchi	167	Nikola Spampinato & Chloe Day
122	Alison Scipilliti	168	Jazmin Altadonna & Hayley Casale
123	Fabulous Four Recorders	169	Jason Burns
124	Ingham Instrumental Ensemble	170	Ava Stanford
125	Emma Panzenbock	171	Claire Groundwater
126	Louise Poggio & Lara Deambrogio	172	Katie Groundwater
127	Laura Poggio & Louise Poggio	173	Katie Groundwater & Emily Melvin
128	Trista Kopeshe & Lara Stewart	174	Lara Stewart
129	Chloe Kopeshe	175	Macknade State school
130	Trista Kopeshe	176	ISS - 2/3MB
131	Gemma Di Bella	177	Ingham State School Choir
132	Hanna Morrison	178	Ingham State School Ensemble
133	Eryn Gusmeroli	179	Olivia Bishop
134	Lara Gusmeroli & Eryn Gusmeroli	180	Alice sands
135	Abby Melvin-Naughton & Madeleine Bullock	181	Ella Renae Andersen
136	Madeleine Bullock	182	Isabella Hemmett
137	Isabelle Bullock, Tiffany McFayden & Thea Griffiths	183	Mylie Sorbello
138	Belle Bourke & Brooke Bourke	184	Summer Christopher

185	Keeley Larragan	231	Damian Mulligan & Soren Pryor
186	Jess Furber	232	Damian Mulligan & Soren Pryor & Cyrus James-Hankin
187	Talia	233	St. Teresa's College, Abergowrie
188	Kaleb Brown	234	GSM - Year 9 Trolls
189	Toni Newman	235	GSM - Year 9 Turtles
190	Ronald Kris	236	GSM - Year 8 Heroes
191	Rayshawn Rosas	237	GSM - Year 9 Monkeys
192	Camden Harris	238	GSM - Year 8 Giants
193	Ron Tabuai	239	GSM - Year 8 Gods
194	Jayden Harris	240	Harry Hardy & Callum Romano
195	Fabian Woibo	241	Brooke Harpin
196	Willoini Waia	242	Emily Melvin
197	Harry Bowen	243	Allanis Melvin
198	Conwell Sailor	244	Connor Henderson
199	Jarhlem Bowen	245	Sensational Sixes
200	McFarlane Tamu	246	LOLOL Prep GI
201	Tyrell Harris	247	LOLOL Prep KH
202	Chaston Nicholas	248	Sofia Dillon
203	Mike Graham	249	Sofie Dillon & Josie Dillon
204	Cody Graham	250	Alison Muldowney & Kaitlin Johnson
205	Sachen Assan	251	Katie Britton
206	Keith Kyle		
207	Dimiah Bero		
208	Nathaniel Gibia		
209	Seriba Tabuai		
210	Craig Wotton-Desgate		
211	Keenan Shorey-Collins		
212	Leo Hampton Tungutalum		
213	Jaliell Nathaniel		
214	Ben Depoma		
215	Tyrese Passi		
216	Benjamin Kleingeld		
217	Soren Pryor		
218	Kelvin Shorey-Collins		
219	Elia Kris		
220	Latrell James		
221	Daniel Nallajar		
222	Jack kris-Daniel		
223	William Tamu		
224	Raymond Kepa		
225	Daniel Eka		
226	Damian Mulligan		
227	Jimmy Mestan		
228	Frederick Ketchup		
229	St. Teresa's College Choir		
230	St. Teresa's College Band		