

The 31<sup>st</sup> Annual  
Ingham Arts Festival Inc.  
*"Encouraging Self-Development through the Arts"*

PRELIMINARY PROGRAM



7<sup>th</sup>-11<sup>th</sup> August 2022

## **TRACEY ALLEN MEMORIAL PRIZE**

**There are many children who compete in the Ingham Arts Festival who never receive a prize and this year a prize has been added to give incentive for those children to keep trying.**

**Every child who does not receive a prize in any 'performance' section will be given a ticket on which they need to complete their contact information and then all they need to do is place the ticket in a box in the foyer of the theatre. At the end of the Festival competition a lucky winner will win the Tracey Allen Memorial Prize: a cash prize of \$50.00.**

**Tracey Allen, the daughter of George and Betty Allen, was a local girl who died on 2<sup>nd</sup> January, 1974 as the result of a motorbike accident that occurred on Christmas Day, 1973. She was just 16. She loved music and together with her brother, Mark, and sister, Anita, learnt the piano from Mary Duffy (Byrnes) before attending St Anne's Anglican Girls School as a boarder. She continued her music lessons until she returned to Ingham in 1973 when she attended Ingham State High School.**

**The Tracey Allen Memorial Prize will be an ongoing prize to reward the efforts of Ingham Arts Festival entrants who are not successful in winning a prize yet try so hard.**





# The 31<sup>st</sup> Annual Ingham Arts Festival

## Table of Dates

Friday 17 June 2022	Nominations close for ALL SECTIONS of Art/Craft/Photography, Vocal/Instrumental, Speech and Drama, Dance & Literary. Nominations will be taken at Conroy Hall between 2pm-6pm. If posted, nominations must be in the hands of the secretary by Friday 17 <sup>th</sup> June 2022. Please allow several business days for Australia-Post delivery.
Friday 15 July 2022	Literary works submitted to Conroy Hall Friday 15 July 2 pm - 6 pm
Monday, Tuesday 1 <sup>st</sup> & 2 <sup>nd</sup> August 2022	Copies of Own Choice works for VOCAL/INSTRUMENTAL, SPEECH & DRAMA submitted at TYTO Gallery 8am – 5pm.
Monday, Tuesday 1 <sup>st</sup> & 2 <sup>nd</sup> August 2022	<u>PRIMARY &amp; SECONDARY</u> ART & CRAFT & PHOTOGRAPHY items submitted to the TYTO Gallery between 8am – 5pm.
Thursday 4 August	Art/Craft/Photography Display Opening Night – TYTO Gallery
7-11 August 2022	COMPETITION
Official Programs will be available at least two (2) weeks before the commencement of the competition.	

*The Ingham Arts Festival Association Inc. is a completely voluntary organization, and as such, we rely on the support of parents, teachers and the whole community. Our competition has expanded and we are desperately in need of new members. Anyone interested in becoming a member or wishing to assist in any way would be most welcome.*

## ENQUIRIES:

The Secretary -  
Mrs Lynda Wright  
Ingham Arts Festival Association Inc  
PO Box 1448  
INGHAM QLD 4850  
☎ 0427765260  
Email - lyndakieren4@bigpond.com

## NOMINATIONS

The nomination forms at the back of this programme are to be used for entry into the appropriate sections.

**SOLO/INDIVIDUALS - ONE NOMINATION FORM IS NEEDED PER COMPETITOR** Please list all sections entered, using the SOLO/INDIVIDUAL NOMINATION FORM. THESE FORMS ARE FOR ART, CRAFT, PHOTOGRAPHY, LITERARY, VOCAL/INSTRUMENTAL, SPEECH & DRAMA AND DANCE.

**DUOS, TRIOS, ENSEMBLES AND CHOIRS - ONE NOMINATION FORM PER GROUP.** Please list all sections entered using the DUO/TRIO & ENSEMBLE/GROUP NOMINATION FORMS.

**NOMINATION FEES:** Individual: \$5 per section  
Duos: \$7 per duo  
Trios: \$9 per group  
Choirs/Ensembles: \$10.00 per group

## General Conditions relating to all sections

1. All competitors take part in this Competition at their own risk
2. The Ingham Arts Festival Competition is open to local competitors only. The definition of 'local' deemed as follows:- *One who has residential status between Cardwell north, Mutarnee and Abergowrie west of Ingham and is presently attending a local school or college in the district.*
3. Age Limits - All competitors must enter their respective age groups. Competitors must not be over the age stated in each section **ON OR BEFORE 31<sup>st</sup> DECEMBER IN THE YEAR OF COMPETITION**. In the case of duos, trios or ensembles, one or two of the competitors may be under the age stated, but may only enter once in that particular section. The age limit for all competitors is 18 years, on or before 31<sup>st</sup> December in the year of competition and still attending a local school.
4. Tertiary study in any of the disciplines excludes a competitor from entering that discipline. *Competitors must not have had any tuition whatever from the adjudicators for a period of three (3) months immediately prior to the Ingham Arts Festival.*
5. Any entry or own choice work received after final closing date will not be accepted.
6. Competitors are not permitted to repeat a performance of the same item in any other section.
7. No member of one choir, group or ensemble will be permitted to perform with another choir, group or ensemble in the same section.
8. Adjudication - A detailed adjudication on all items will be provided, except in Art, Craft, Photography and Literary Sections. Adjudication Slips can be obtained, free of charge, at the Entry Foyer table of each venue, at the completion of each section, or from the Secretary.
9. Adjudicators - Any approach to an Adjudicator by an entrant, parent, teacher or friend of an entrant during the competition is not allowed.
10. The Committee reserves the right to cancel, combine or otherwise amend sections where there are insufficient entries or extend sections where numbers have exceeded expectations.
11. THE COMMITTEE RESERVES THE RIGHT TO REFUSE OR DISQUALIFY A NOMINATION AS IT DEEMS NECESSARY. THE NAME OF COMPETITOR/S GIVEN ON THE OFFICIAL NOMINATION FORMS, WILL BE THE COMPETITOR/S WHO WILL BE PERFORMING OR SENDING IN NON-PERFORMANCE ENTRIES. COMPETITOR/S NAMES CAN NOT BE SUBSTITUTED FOR ANOTHER COMPETITOR. ENTRY FEES WILL NOT BE REFUNDED ONCE THE COMPETITOR/S NUMBER AND TICKET HAVE BEEN COLLECTED.
12. Competitors will appear in random order as decided by ballot. The Committee reserves the right to amend the order of appearance should it be considered necessary.

13. It is the responsibility of all competitors to present themselves to the Marshal prior to the commencement of section entered, at the time and venue specified in the Official Program. Please advise if for some reason, you cannot compete. Section will not be held up to wait for competitors.
14. All venues are UNAVAILABLE for rehearsal prior to and during the competition
15. Copyright - Due to Copyright Laws and the distraction to both competitor and adjudicator involved, it is the policy of the Ingham Arts Festival Association Inc. that cameras, mobile 'phones, video cameras, recording devices and electronic games are prohibited in the venues, with the exception of the Official Photographer/Press Photographer.
16. No teacher or parent will be allowed on the stage during a rendition of any item, unless as an accompanist or conductor. Only authorized personnel are to be allowed backstage at the Ingham Picture Theatre. The backstage door will be kept manned and entry and exit will only be allowed between sections.
17. Props - All props will be such that they can be placed on stage by one person only, with a time limit of one (1) minute. During items, props are to be manipulated by the competitor. This condition may be relaxed in the case of groups, subject to Committee approval. Proper respect and regard for the stage with regard to props and their use must be shown at all times. No foreign substance is to be spilt on stage.
18. Banners - Schools or Groups must not display banners
19. Licensing - The Ingham Arts Festival Assn. Inc. holds an APRA licence for performing recorded music. Each school, group or competitor must ensure that all recorded music presented to be played is either
  - a. An original copy.
  - b. That the school, group or competitor holds the appropriate AMCOS and ARIA licence.
  - c. In the event where sheet music or literary works are used the following will apply:
  - d. Competitor and/or accompanist must use original copies of music or authorised photocopies.
  - e. The submission of Own Choice work in the correct section/s is the responsibility of the Competitor.
  - f. A photocopy of the Original work may be submitted for adjudication purposes. This copy will be destroyed on completion of the competition.
  - g. The Committee will not be held responsible for any Copyright infringements in relation to photocopies.

## Literary Sections – General Conditions

1. **Nominations taken at the Conroy Hall Friday 17<sup>th</sup> June 2022 2pm-6pm.**  
**IF posted, nominations must be in the hands of the secretary by Friday 17<sup>th</sup> June 2022.**  
Please allow several business days for Australia post delivery.
2. **NOMINATIONS WILL ONLY BE ACCEPTED ON THE OFFICIAL NOMINATION FORM.** Please include a stamped, self-addressed envelope for receipt and competitor's ticket.
3. **Completed Literary items are to be delivered to the Conroy Hall on Friday 15 July 2pm - 6pm 2022. NO LATE SUBMISSIONS WILL BE ACCEPTED**
4. All entries must be **THE COMPETITOR'S ORIGINAL WORK AND NOT HAVE BEEN ENTERED PREVIOUSLY FOR ANY INGHAM ARTS FESTIVAL COMPETITION .**
5. Please clearly mark on the top right hand of the first page of the manuscript as follows:  

Section Number.....

Competitor's Number.....
6. Please do not write name of school or competitor on entry.
7. Please do not attach information to the entry using Paper clips and stick-on notes.
8. **A COMPETITOR MAY SUBMIT ONLY ONE PIECE OF WORK PER SECTION.**
9. **PRIMARY** Stories (**WITH WORD COUNT**) and poems must be legibly written in competitor's own handwriting. **No typed work will be accepted in Primary Sections and all work folded no larger than A4.**
10. **SECONDARY** entries must be legibly written or typed by competitor on **A4 paper** on one side only of a sheet, with a margin of 3cm and have a word count on essays and short stories.
11. Literary entries will be returned to their respective Primary and Secondary schools at the end of the festival. All care will be taken with exhibits, but the Committee cannot accept responsibility for same.
12. There will be no written adjudication slips provided for these sections.

## **LITERARY - Sections**

### **ORIGINAL POEM**

- |                      |                         |
|----------------------|-------------------------|
| 1. Grade 2 and under | 4. Grades 7,8 and 9     |
| 2. Grades 3 and 4    | 5. Grades 10, 11 and 12 |
| 3. Grades 5 and 6    |                         |

### **SHORT STORY - to a Maximum 1500 words**

6. OPEN

### **ESSAYS**

7. Grades 7 to 9 inclusive - to a Maximum 2000 words. OWN CHOICE  
8. Grade 10 to 12 inclusive - no word limit in this section. OWN CHOICE

### **STORYWRITING - PRIMARY - OWN CHOICE**

9. Grades 2 and under - to a Maximum 300 words  
10. Grades 3 and 4 - to a Maximum 500 words  
11. Grades 5 and 6 - to a Maximum 600 words

## Arts & Crafts - Special Conditions

1. **Nominations for all Art/Craft/Photography sections will be submitted on Friday 17<sup>th</sup> June 2022 between 2 pm and 6 pm, using the official nomination form. Please include a stamped, self-addressed envelope for receipt and competitor's ticket.**  
**IF posted, nominations must be in the hands of the secretary by Friday 17<sup>th</sup> June 2022.**  
**Please allow several business days for Australia post delivery.**
2. Completed Art works will be submitted to TYTO Gallery on **Monday 1<sup>st</sup> August or Tuesday 2<sup>nd</sup> August from 8 am – 5 pm.** All artworks are to have the section number written on the front or attached to craftworks and pottery. The competitor/s name, school and grade is to be written in PENCIL on the back of all artwork. The competitor/s name, school and grade must be attached to craft and pottery items.
3. **NO LATE EXHIBITS WILL BE ACCEPTED.**
4. Primary School age entries in painting and drawing must be no larger than A3 **COMPLETE**, including borders. *No larger framed work can be accepted and will not be included for judging.*  
  
Items must not be covered with glass.
5. **A COMPETITOR MAY SUBMIT ONLY ONE PIECE OF WORK PER SECTION.**
6. **All entries must be:**
  - **The competitor's original work (produced by the competitor only), with no assistance which would impact on the final outcome of the creative work which result in an unfair advantage.**
  - **Must not have been entered previously for any Ingham Arts Festival Competition.**
7. Please clearly mark on the lower left- hand corner of the artwork with:  
Section Number.....  
Competitor Number.....
8. Name of competitor, school and grade must be pencilled lightly on the back of the artwork to be hung. No Metallic pens please.
9. All care will be taken with exhibits, but the Committee cannot accept responsibility for any loss or damage of the same.
10. Trophies, medals and certificates will be presented at individual winners' schools as soon as it can be arranged after dates of the competition.
11. There will be no written adjudication slips provided for these sections.



## **Arts & Crafts – Sections**

### **PAINTING – Primary – Please check conditions for size allowed.**

- |                  |             |
|------------------|-------------|
| 12. Prep & Under | 16. Grade 4 |
| 13. Grade 1      | 17. Grade 5 |
| 14. Grade 2      | 18. Grade 6 |
| 15. Grade 3      |             |

### **PAINTING – Secondary**

- |              |              |
|--------------|--------------|
| 19. Grades 7 | 22. Grade 10 |
| 20. Grade 8  | 23. Grade 11 |
| 21. Grade 9  | 24. Grade 12 |

### **MULTI-MEDIA (artwork created using more than one medium) – Secondary**

- |             |              |
|-------------|--------------|
| 25. Grade 7 | 28. Grade 10 |
| 26. Grade 8 | 29. Grade 11 |
| 27. Grade 9 | 30. Grade 12 |

### **DRAWING – Pencils, pastels, felt pens, crayons, charcoal etc. – Please check conditions for size allowed.**

- |                  |             |
|------------------|-------------|
| 31. Prep & Under | 35. Grade 4 |
| 32. Grade 1      | 36. Grade 5 |
| 33. Grade 2      | 37. Grade 6 |
| 34. Grade 3      |             |

### **DRAWING – Pencils, pastels, felt pens, crayons, charcoal etc.**

- |              |              |
|--------------|--------------|
| 38. Grade 7  | 41. Grade 10 |
| 39. Grade 8  | 42. Grade 11 |
| 40. Grade 9. | 43. Grade 12 |

### **ANY CRAFT WORK OTHER THAN CERAMICS/POTTERY**

- |                    |                      |
|--------------------|----------------------|
| 44. Prep           | 47. Grades 5 and 6   |
| 45. Grades 1 and 2 | 48. Grades 7/8/9     |
| 46. Grades 3 and 4 | 49. Grade 10, 11, 12 |

**\*PLEASE NOTE: "Clay is not pottery unless it is fired" – unfired entries must be judged as Craft.**

### **WHEEL THROWN POTTERY – Non-mould**

50. OPEN

### **HAND BUILT POTTERY – Non-mould**

51. Grades 1,2,3  
52. Grades 4,5,6  
53. Secondary

### **MOULD CERAMICS**

- |                             |               |
|-----------------------------|---------------|
| 54. Grades 1 to 3 inclusive | 56. Secondary |
| 55. Grades 4 to 6 inclusive |               |

## **Photography – Special Conditions.**

1. Nominations for all Photography sections will be submitted on Friday 17<sup>th</sup> June 2022 using the official nomination form. Please include a stamped, self-addressed envelope for receipt and competitor's ticket.  
IF posted, nominations must be in the hands of the secretary by Friday 17<sup>th</sup> June 2022. Please allow several business days for Australia- post delivery.
2. Completed Photographs will be submitted to TYTO Gallery on Monday 1<sup>st</sup> August or Tuesday 2<sup>nd</sup> August between 8 am and 5 pm.
3. All photographs must be taken by the competitor. The work may have been submitted as part of a school assignment. Prints may be taken with a digital camera.
4. Prints to be a minimum of 5" x 7" and maximum of A4 size. All prints must be mounted. This means the photos should be glued to a light cardboard to create a bordered effect (eg 8x10 photo on a 12 x 14 board).
5. No framed or matted photos will accepted for judging. A matted photo is one which is attached to a backing board and a window matte goes over the top of the photos, giving an external bordered effect.
6. Please clearly mark on the lower left hand of the first page of the photograph as follows:  
Section Number.....  
Competitor Number.....

### **Photography - Sections**

#### **Primary Photography**

- |                |                 |
|----------------|-----------------|
| 57. Own Choice | Prep to Grade 3 |
| 58. Own Choice | Grades 4,5,6    |

#### **Secondary Photography**

- |                |                 |
|----------------|-----------------|
| 59. Own Choice | Grades 7,8,9    |
| 60. Own Choice | Grades 10,11,12 |

## **Speech and Drama – General Conditions**

1. Nominations can be submitted to the Conroy Hall on Friday 17<sup>th</sup> June 2022 between 2 pm - 6 pm, using the official nomination form. Please include a stamped, self-addressed envelope for receipt and competitor's ticket.  
IF posted, nominations must be in the hands of the secretary by Friday 17<sup>th</sup> June 2022.  
Please allow several business days for Australia post delivery.
2. Own choice material to be handed in on Monday 1<sup>st</sup> August or Tuesday 2<sup>nd</sup> August at TYTO Gallery between 8am - 5pm. PLEASE DO NOT POST. If OWN CHOICE WORK is not submitted on time, the competitor will be disqualified.
3. Please clearly mark on the top right hand of the first page of the manuscript as follows:  

Section Number.....

Competitor's Number.....
4. Please do not write name of school or competitor on entry.
5. Please do not attach information to the entry using paper clips and stick-on notes.
6. Due to copyright laws, competitors must acknowledge the title of the poem and the poet on entry. Please use title page document provided on page 22.
7. Competitors are not permitted to repeat a performance of the same item or work set by the adjudicator in any of the Own Choice sections.
8. Introductions may be sent in for drama sections and should be typewritten in double-spacing and kept to a maximum of four lines.
9. IF UNABLE TO COMPETE ON THE DAY OF PERFORMANCE - PLEASE NOTIFY THE COMMITTEE A.S.A.P. No section will be held up waiting for performers.
10. No member of one choir, group or ensemble will be permitted to perform with another choir, group or ensemble in the same section.

## Speech and Drama - Sections

### **NURSERY RHYME - OWN CHOICE - SOLO**

61. Prep and under Time limit 30 seconds

### **RECITATION - OWN CHOICE - SOLO**

62. Grade 3 and under Time limit 1 minute  
63. Grades 4, 5 and 6 Time limit 2 minutes  
64. Grades 7, 8, 9 Time limit 2 minutes  
65. Grades 10,11,12 Time limit 2 minutes

### **RECITATION - SET POEM - SOLO (Set Poems are on pages 37-47. Choose 1 poem)**

66. Grades 2 and under Time limit 1 minute  
67. Grades 3, 4 Time limit 2 minutes  
68. Grades 5, 6 Time limit 2 minutes  
69. Grades 7, 8 Time limit 2 minutes  
70. Grades 9,10 Time limit 2 minutes  
71. Grades 11, 12 Time limit 2 minutes

### **SHAKESPEAREAN - OWN CHOICE - SOLO - SECONDARY ONLY**

72. Grades 7 to Grade 12 only Time limit 5 minutes

### **DRAMA OTHER THAN SHAKESPEARE - OWN CHOICE - SOLO - Costume optional - SECONDARY ONLY**

73. Grades 7 to Grade 12 only Time limit 5 minutes

### **CHARACTER POEM IN COSTUME - OWN CHOICE - SOLO**

74. Primary Time limit 2 minutes

### **PREPARED MIME INDIVIDUAL (Secondary)**

75. Grades 7 to 12 Time limit 2 minutes

Competitor is to give the Adjudicator the TITLE only.

Clothes - all black. ONE PROP - a stool or a chair

**IMPROMPTU READING** - Competitors will be allowed time in which to peruse work which is chosen by the adjudicator.

76. Grades 4/5/6 Time limit 2 minutes  
77. Grades 7/8/9 Time limit 1 minute 30 seconds  
78. Grades 10/11/12 Time limit 1 minute 30 seconds

### **IMPROMPTU SPEAKING - "Just a minute, please!" (Secondary)**

One minute impromptu talk on topic drawn from a hat. A different topic for each competitor.

79. Grades 7/8/9

80. Grades 10/11/12

### **PREPARED BIBLE READING (Bible passage set by the adjudicator. Set works are on pp48-51)**

81. Grade 5 and 6

82. Grades 7

83. Grades 8

84. Grades 9

85. Grades 10

86. Grades 11 and 12

### **PRIMARY VERSE SPEAKING CHOIRS - UNISON - OWN CHOICE OR SET WORK**

(Set works are found on pp31-33.)

Please nominate chosen work on Nomination Form.

87. Grade 2 and under	Time limit 2 minutes	<u>Set work - Naughty Soap Song</u>
88. Grades 3 and 4	Time limit 2 minutes	<u>Set work - I Tried To Do My Homework</u>
89. Grades 5 and 6	Time limit 3 minutes	<u>Set work - The Winter Dragon</u>

### **PRIMARY VERSE SPEAKING CHOIRS - TWO/THREE PART - OWN CHOICE OR SET WORK**

(Set works are found on pp34-36)

Please nominate chosen work on Nomination Form

90. Grade 2 and under	Time limit 2 minutes	<u>Set work - I Need a New TV</u>
91. Grades 3 and 4	Time limit 2 minutes	<u>Set work - The Tale of the Clever Monkey</u>
92. Grades 5 and 6	Time limit 3 minutes	<u>Set work - Morning</u>

### **PRIMARY VERSE SPEAKING CHOIRS - SMALL SCHOOLS.**

*Definition of Small School - A school having up to 60 students*

93. Own Choice                      Time limit 3 minutes

94. **Group Improvisation - 4 students only. Secondary**

5 minutes to prepare a topic given by the adjudicator. The group perform on stage, their interpretation of the topic of no more than 3 minutes.

## **Dance Sections – Special Conditions**

1. Nominations will be submitted on the official nomination form to Conroy Hall on Friday 17<sup>th</sup> June from 2 pm – 6 pm. Please include a stamped, self-addressed envelope for receipt and competitor's ticket.  
IF posted, nominations must be in the hands of the secretary by Friday 17<sup>th</sup> June 2022. Please allow several business days for Australia post delivery.
2. Age group time limits will be as follows:
  - Solos 13 to Gr 12, all duos and trios - 3 minutes 15 seconds.
  - 12 years and under - 2 minutes 30 seconds.
  - Song and Dance Solos - 3 minutes 15 seconds.
  - Groups must not exceed 8 minutes
3. The same dance must not be performed more than once by the same competitor or group during the currency of any one competition.
4. Use of USB or CD - Give to the music co-ordinator prior to the section.
5. Age Groups - Age groups for all solo Sections will be determined by the Committee after receipt of entries.
6. IF UNABLE TO COMPETE ON THE DAY OF PERFORMANCE - PLEASE NOTIFY THE COMMITTEE ASAP.....No section will be held up waiting for performers.

## **Dance Sections**

- 95. DANCE - Any style, 7 years and under
- 96. CLASSICAL SOLO
- 97. MODERN THEATRE SOLO
- 98. CONTEMPORARY SOLO
- 99. TAP SOLO
- 100. SONG AND DANCE SOLO
- 101. DEMI CHARACTER SOLO
- 102. TAP DUO
- 103. TAP TRIO
- 104. DANCE DUO - Any style except Tap
- 105. DANCE TRIO - Any style except Tap
- 106. IMPROVISATION MODERN SOLO
- 107. IMPROVISATION TAP SOLO
- 108. IMPROVISATION CLASSICAL SOLO
- 109. MODERN JAZZ OR NOVELTY GROUP
- 110. TAP GROUP
- 111. CLASSICAL BALLET GROUP

## **Vocal and Instrumental Sections – General Conditions**

1. Nominations can be submitted on the official nomination form at the Conroy Hall on Friday 17<sup>th</sup> June from 2 pm–6 pm. Please include a stamped, self-addressed envelope for receipt and competitor's ticket.  
IF posted, nominations must be in the hands of the secretary by Friday 17<sup>th</sup> June 2022. Please allow several business days for Australia post delivery.
2. All pieces are to be **own choice** for all vocal and instrumental sections, within the guidelines appropriate to each section.
3. Competitors are not permitted to repeat a performance of the same item in these sections.
4. Own choice material to be handed in on Monday 1<sup>st</sup> August or Tuesday 2<sup>nd</sup> August at the TYTO Gallery between 8am – 5pm. **PLEASE DO NOT POST**. If OWN CHOICE WORK is not submitted on time, the competitor will be disqualified.
5. FAXED COPIES will not be accepted.
6. NO changes will be accepted after the cut-off date.
7. Please clearly mark on the top right hand of the first page of the manuscript as follows:  
Section Number.....  
Competitor's Number.....
8. Age Groups - Age Groups for all sections will be determined by the committee after the receipt of entries.
9. Original copies of material must be collected from the foyer table, immediately after the completion of the section.
10. No BACKING TRACKS TO BE USED FOR ANY VOCAL OR INSTRUMENTAL SECTION OTHER THAN 'POP VOCAL'.
11. **Popular vocal solo** - Please advise on nomination the type of accompaniment you will be using.  
Eg backing track, piano accompaniment.
12. IF UNABLE TO COMPETE ON THE DAY OF PERFORMANCE - PLEASE NOTIFY THE COMMITTEE A.S.A.P. No section will be held up waiting for performers.



## **Vocal and Instrumental - Sections**

- 112. CLASSICAL PIANO SOLO - [Composed before 1900]
- 113. PIANO SOLO - 20<sup>th</sup>/21<sup>st</sup> Century (including Jazz, Blues, Boogie, Ragtime)
- 114. WOODWIND/BRASS SOLO - Non-electric (includes Recorders)
- 115. UKULELE SOLO
- 116. GUITAR SOLO - Non-electric
- 117. BOWED STRINGS SOLO - Composed before 1900
- 118. BOWED STRINGS SOLO - 20<sup>th</sup>/21<sup>st</sup> Century (including Jazz, Blues etc.)
- 119. ELECTRIC GUITAR SOLO
- 120. PERCUSSION SOLO (Tuned or Untuned)
- 121. SOLO FOR ANY OTHER INSTRUMENT
- 122. J.S. BACH SOLO - Any instrument. Secondary
- 123. PIANO DUETS
- 124. INSTRUMENTAL DUETS - Two players - Any instrumental combination including piano
- 125. INSTRUMENTAL TRIO - Three players - Any instrumental combination
- 126. INSTRUMENTAL ENSEMBLE - 4 to 10 performers
- 127. INSTRUMENTAL ENSEMBLE - 11+ performers
- 128. POPULAR VOCAL SOLO - Composed from 1980 onwards - Use of microphone is compulsory. Accompaniment may be either CD/USB, piano or guitar. Please advise on nomination form accompaniment choice. Competitors are responsible for organising their own form or mode of accompaniment, keeping in mind the set-up time of 1 minute. The committee will not be responsible for any equipment used. Music score, not lyrics only must be submitted with own choice.

***Other Vocal and Choral Sections (excluding Folksong) - piano accompaniment only.***

129. SACRED VOCAL SOLO - Own choice.
130. VOCAL SOLO - from any A.B.C. Songbook (costumes optional)
131. VOCAL SOLO - AUSTRALIAN COMPOSER Classical/Art Song, not Contemporary Works
132. VOCAL SOLO FROM ANY FILM, MUSICAL, MUSICAL COMEDY/OPERA -  
To be performed in costume
133. VOCAL DUO
134. CHORAL PRIMARY CHOIRS - SMALL SCHOOLS - (A School having up to 60 students)
135. CHORAL PRIMARY CHOIRS -VOCAL PRIMARY GROUP - 4 to 12 voices
136. CHORAL PRIMARY CHOIRS - UNISON
138. CHORAL PRIMARY CHOIRS- TWO/THREE PART
139. CHORAL PRIMARY CHOIRS - FOLKSONG - (*Definition of Folksong from Grove Dictionary, p.693 vol.6 -"Folksong music being from rudimentary beginnings by a community uninfluenced by popular and art music and it can likewise be applied to music which has originated with an individual composer and has subsequently been absorbed into the unwritten living tradition of a community."*)  
*Simple props, costumes and movement optional. Choral Primary Folksong may be sung unaccompanied, accompanied by piano or any combination of traditional instruments.*
140. CHORAL SECONDARY CHOIRS - FOLKSONG
141. CHORAL SECONDARY CHOIRS - UNISON
142. CHORAL SECONDARY CHOIRS -TWO/THREE PART

**SOLO/INDIVIDUAL NOMINATION FORM**  
*THIS FORM IS FOR VOCAL/INSTRUMENTAL, SPEECH  
 AND DRAMA, DANCE, LITERARY,  
 ART/CRAFT/PHOTOGRAPHY SECTIONS*

**Nominations close Friday 6pm 17<sup>th</sup> June 2022.**

**Please enclose a stamped self-addressed  
 envelope for receipt and  
 competitor's ticket.**

Nominations can be posted to:

The Nominations Secretary  
 Ingham Arts festival  
 Association Inc.  
 PO Box 1448  
 INGHAM QLD 4850  
 ABN # 13228 486 190

Comp No \_\_\_\_\_  
 Rect. No \_\_\_\_\_  
 Amount Recd \_\_\_\_\_  
 Chq Cash

Name of Competitor			
Date of birth		Age as at 31 <sup>st</sup> Dec 2022	School Year
Address			
Phone No.		Copyright Number (Dancing)	
School		Teacher	

Section No	Description of Section	Entry Fee
<b>Total (p1 &amp; 2)</b>		<b>\$</b>

**Please enclose a stamped self-addressed envelope for receipt and competitor's ticket, which should be checked for details.** This is the only receipt and number recognised. The committee reserves the right to amend or refuse any entry and competitors agree to abide by the rules and conditions governing the Ingham Arts Festival Association Inc. Entries not accompanied by the correct amount of nomination fees will not be accepted.

**MY CHILD'S PHOTOGRAPH MAY/MAY NOT BE USED FOR LOCAL PUBLICITY, IF REQUIRED.**

The undersigned, acknowledge that the above competitor will take part in the Ingham Arts Festival Competition at his/her own risk.

.....  
 PARENT/GUARDIAN'S SIGNATURE

**Performer's Declaration Form for Eisteddfods and Music Competitions**

*This is to certify that I, ....., will be performing in the Ingham Arts Festival, in sections from:*

- (a) an original published edition of music: or*
- (b) a photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:*
  - I. authorising the photocopy, transcription or arrangement: or*
  - II. stating that the work and edition are no longer protected by copyright (that is they are in the public domain).*

*In accordance with clauses 2 and 10 of APRA/AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition 2006.*

**Performer's Signature .....** **Date .....**



Nominations can be posted to:

The Nominations Secretary  
Ingham Arts festival  
Association Inc.  
PO Box 1448  
INGHAM QLD 4850  
ABN # 13228 486 190

**DUO NOMINATION FORM**  
**Nominations close 6pm FRIDAY**

**17<sup>th</sup> June 2022.**

Please enclose a stamped self-addressed envelope for receipt and competitor's ticket

Comp No \_\_\_\_\_  
Rect. No \_\_\_\_\_  
Amount Recd \_\_\_\_\_  
Chq Cash \_\_\_\_\_

Name of Competitor		School
Address		
Phone No.	Copyright No. (Dancing)	
Date of birth	Age as at 31 <sup>st</sup> Dec 2022	School Year

Name of Competitor		
Address		
Phone No.		
Date of birth	Age as at 31 <sup>st</sup> Dec 2022	School Year

Only ONE Duo or Trio to appear on this form			
Section	Age Group	Item Description	
Total			

Please enclose a stamped self-addressed envelope for receipt and competitor's ticket, which should be checked for details. This is the only receipt and number recognised. The committee reserves the right to amend or refuse any entry and competitors agree to abide by the rules and conditions governing the Ingham Arts Festival Association Inc. Entries not accompanied by the correct amount of nomination fees will not be accepted.

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.....  
PARENT/GUARDIAN'S SIGNATURE

.....  
PARENT/GUARDIAN'S SIGNATURE

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*Performer's Signature .....Date .....*

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Nominations can be posted to: The Nominations Secretary Ingham Arts festival Association Inc. PO Box 1448 INGHAM QLD 4850 ABN # 13228 486 190	<b>TRIO NOMINATION FORM</b> <b>Nominations close 6pm</b> <b>FRIDAY 17<sup>th</sup> June 2022.</b> Please enclose a stamped self-addressed envelope for receipt and competitor's ticket	Comp No _____ Rect. No _____ Amount Recd _____  Chq Cash _____
--	---	--

Name of Competitor		School	
Address			
Phone No.		Copyright No. (Dancing)	
Date of birth	Age as at 31 <sup>st</sup> Dec 2022	School Year	

Name of Competitor		
Address		
Phone No.		
Date of birth	Age as at 31 <sup>st</sup> Dec 2022	School Year

Name of Competitor		
Address		
Phone No.		
Date of birth	Age as at 31 <sup>st</sup> Dec 2022	School Year

Only ONE Duo or Trio to appear on this form			
Section	Age Group	Item Description	

Please enclose a stamped self-addressed envelope for receipt and competitor's ticket, which should be checked for details. This is the only receipt and number recognised. The committee reserves the right to amend or refuse any entry and competitors agree to abide by the rules and conditions governing the Ingham Arts Festival Association Inc. Entries not accompanied by the correct amount of nomination fees will not be accepted.

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**The undersigned, acknowledge that the above competitor will take part in the Ingham Arts Festival Competition at his/her own risk.**

.....  
PARENT/GUARDIAN'S SIGNATURE

.....  
PARENT/GUARDIAN'S SIGNATURE

.....  
PARENT/GUARDIAN SIGNATURE

### Performer's Declaration Form for Eisteddfods and Music Competitions

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*(a) an original published edition of music: or*

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*I. authorising the photocopy, transcription or arrangement: or*

*II. stating that the work and edition are no longer protected by copyright (that is they are in the public domain).*

**In accordance with clauses 2 and 10 of APRA/AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition 2006.**

**Performer's Signature .....** **Date .....**





Nominations can be posted to:  
The Nominations Secretary  
Ingham Arts festival  
Association Inc.  
PO Box 1448  
INGHAM QLD 4850  
ABN # 13228 486 190

### Ensemble/Group Nomination Form

**Nominations close 6 pm**

**Friday 17<sup>th</sup> June 2022.**

Please enclose a stamped self-addressed  
envelope for receipt and competitor's  
ticket

Comp No \_\_\_\_\_

Rect. No \_\_\_\_\_

Amount Recd \_\_\_\_\_

Chq Cash

Name of Group	
Age-group	School Year
Teacher	School
Address:	
Phone Number:	Copyright No. (Dancing)

Only ONE Group to appear on this form				
Section	Age Group	Number in Group	Item Description	Entry Fee
Total				

Please enclose a stamped self-addressed envelope for receipt and competitor's ticket, which should be checked for details. This is the only receipt and number recognised. The committee reserves the right to amend or refuse any entry and competitors agree to abide by the rules and conditions governing the Ingham Arts Festival Association Inc. Entries not accompanied by the correct amount of nomination fees will not be accepted.

The undersigned, acknowledge that the above competitor will take part in the Ingham Arts Festival Competition at his/her own risk.

.....  
PARENT/GUARDIAN/TEACHER SIGNATURE

.....  
PARENT/GUARDIAN/TEACHER NAME

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Ingham Arts Festival Association INC  
PO Box 1448 INGHAM 4850  
ABN 13 228 486 190  
*"Encouraging Self Development through the Arts"*

## VOLUNTEERS REQUIRED

### INGHAM ARTS FESTIVAL COMPETITION

### Sunday 7<sup>th</sup> August to Thursday 11<sup>th</sup> August 2022

The Ingham Arts Festival competition has been part of the Ingham Junior community activities for thirty-one years and has provided an outlet for visual and performing arts for children of the local district. The competition is operated by a team of dedicated volunteer workers. It runs for 5 days and usually involves entrants from all local schools.

This requires helpers in various capacities:-

Door Keeping	Session Chairperson and Assistant
Marshalling	Cash handling (Entry, tickets etc.)
Adjudicators' Scribes	Setting-up stands, chairs etc.
Catering for Adjudicators etc.	
Pre-competition, writing certificates etc	

Please return the form below or contact the following, if you can help in any way

Position	Contact Person	Contact Number
President:	Mrs Vera Di Bella	0418870899
Vice-President	Mr Louie Piotto	47762706/04084776071
Secretary	Mrs Lynda Wright	0427765260



I would like to help		Preferred Duty	
<i>Please circle Preferred Day and Session :</i>			
<b>Day</b>	<b>Morning</b>	<b>Afternoon</b>	<b>Evening</b>
Sunday	Morning	Afternoon	Evening
Monday	Morning	Afternoon	Evening
Tuesday	Morning	Afternoon	Evening
Wednesday	Morning	Afternoon	Evening
Thursday	Morning	Afternoon	
Mr/Mrs/Ms/Miss			
Address			
Phone		Email	





**INGHAM ARTS FESTIVAL ASSOCIATION INC.**

P.O.BOX 1448, INGHAM 4850

**ABN 13 228 486 190**

**"ENCOURAGING SELF DEVELOPMENT THROUGH THE ARTS"**

**SPONSORSHIP OPPORTUNITY**

Dear Friends

Our 31<sup>st</sup> Ingham Arts Festival will be held from Sunday 7<sup>th</sup> August – Thursday 11<sup>th</sup> August 2022. In past years for this competition, we have been given generous support from businesses, clubs and individuals, which go towards the purchase of the many awards needed for such a competition. We again are asking for financial support for our upcoming festival.

If you are able to give us support it would be greatly appreciated. Please forward your donation, with the attached form, as soon as convenient, but no later than Friday 17<sup>th</sup> June 2022, as this will ensure that your name is included in our Official Program. Direct transfer details are found below. If you have already donated, please accept our sincere thanks.

On behalf of the President and Committee Members, we thank you for your support.

Yours sincerely,

Vera Di Bella - President (Ph. 0418870899) Lynda Wright – Secretary (0427765260)

**NAME**.....  
(as you would like it to appear in the Official Program)

**ADDRESS**.....

**TELEPHONE NUMBER**.....

**I would like to donate \$**\_\_\_\_\_

**SIGNED**..... **DATE**.....

**We encourage Internet Transfer for DONATIONS please.**  
**The Ingham Arts Festival details are as follow:**

**BSB: 084 629**  
**ACC: 941 384 026**  
**Reference: PLEASE PUT YOUR NAME!!!**

**OFFICE USE ONLY**

**Rec. no.** .....

**Amt. Rec.** .....

**Section No.**.....



## NAUGHTY SOAP SONG

by Dorothy Aldis

Just when I'm ready to  
Start on my ears,  
That is the time that my  
Soap disappears.

It jumps from my fingers and  
Slithers and slides  
Down to the end of the  
Tub, where it hides.

And acts in a most disobedient way  
**AND THAT'S WHY MY SOAP'S GROWING  
THINNER EACH DAY.**

## **I tried to do my homework**

**Kenn Nesbitt**

I tried to do my homework  
but a show was on TV.  
A song was on the radio.  
A friend was texting me.  
My email chimed, and so, of course,  
I had to look at that.  
It linked me to a video  
of someone's silly cat.  
I watched a dozen videos,  
and then I played a game.  
I almost didn't hear her  
when my mother called my name.  
I looked up at the clock  
and it was time to go to bed.  
I didn't get my homework done;  
just other stuff instead.  
I hope my teacher listens  
to the cause of my inaction.  
It's really not my fault the world  
is just one big distraction.



## **THE WINTER DRAGON**

*Stanley Cook*

The wind was scattering flakes of snow  
As if it were tearing up the sky  
When the hero fastened on his sword  
Engraved with spells along both sides.

The snowflakes tumbled over each other  
As if they were fleeing in fear  
When the hero put his helmet on  
And shouldered his long, broad-bladed spear.

Men were bringing the sheep and cattle in  
That were freezing to death in the fields  
When the hero hung his horn from his neck  
And took up his seven-layered shield.

He made his way up the mountain  
Through hollows where snowdrifts lay  
and over the bare black knuckles of rock  
Where the wind had blown the snow away.

And there in a cave on the mountain top  
Was the snow-white dragon in its icy hole,  
Scaled with ice, bearded with icicles  
And breathing out, not flames, but cold.

The hero's shield grew heavy with ice.  
He hid from its breath and sounded his horn;  
Like shooting flames the blade of his spear  
And the blade of his sword began to burn

The freezing dragon caught fire  
And burnt among melting snow;  
From the ground that was warmed by its cinders  
The Spring flowers began to grow.

## I NEED A NEW TV

Annette Kosseris

I'm saving up my money,

I need a new TV.

Everybody chooses programmes

Here, excepting me!

My sister says "I booked it!"

My brother says "Not fair!"

Then mum comes storming in the room

And says "You have to share!"

So, I'm saving up my money,

It's recorded on this sheet.

Errrr... Can you spare a donation? ...

I'll give you a receipt!

The Tale of the Clever Monkey  
Wes Magee

Two cats were fighting  
over a ship's biscuit.  
Miaaow! Spitt! Miaaow!  
Along came a clever monkey.  
'Have half each,' he said.  
He broke the biscuit  
but it was unequal.  
'Oh dear,' said the monkey.  
The cats started fighting again.  
Miaaow! Spitt! Miaaow!  
'Wait! I'll nibble a bit  
so you'll have the same each,'  
said the clever monkey.  
But he nibbled too much.  
The pieces were still unequal.  
Miaaow! Spitt! Miaaow!  
'Hey, stop fighting!'  
said the clever monkey.  
And he nibbled a bit more  
of the ship's biscuit.  
The pieces were STILL unequal  
so the clever monkey  
nibbled and nibbled until  
the whole biscuit had gone!  
'Um, that was good!' he said.  
The cats started fighting again.  
Miaaow! Spitt! Miaaow!  
The clever monkey  
licked his lips  
and ran away . . . laughing.

# MORNING

Elizabeth Honey

The alarm goes	<i>brrrrrrrrrrrr</i>
Dad switches it off	<b>click</b>
and groans	<b><i>Oooooooooouuuuuurgh</i></b>
my sister dashes to the bathroom	pit pat pit pat
and get there first	<b>slam!</b>
the toilet flushes	<i>spweeeeeesharumsharum</i>
the shower goes on	<i>shhhhhhhhhhhhhhh</i>
the radio blares	<b>“ .. The Prime Minister declined to ...”</b>
my sister yells	“Did you mend my dress?”
Mum thumps my door	<b>‘Get up!’</b>
the dog comes inside	Woof! Woof! Woof!
Mum goes	‘Hello you hairy monster!’
the kettle boils	<i>woooooooooooooooooooooooooooo</i>
Dad yells	“Come on mate, up and at ‘em!”
Mum yells	‘It’s five to eight - hurry UP!
Dad taps his razor on the edge of the basin	<b>tap tap tap</b>
On the third tap –	
that’s when I get up.	

**THANKS A LOT.**

*by Robin Klein*

I placed, in a saucer,  
my tooth over night,  
with an arrow above it,  
the size of a kite.

No way could she miss it!  
And just to make sure,  
I left a huge notice  
pinned outside my door;

*“One molar – ten dollars  
is OK by me.  
If you want to leave twenty,  
by all means feel free.”*

That tooth fairy’s either  
tight-fisted or dense –  
she’s left in the saucer  
a measly ten cents!

## **SOMEONE SWIPED THE COOKIES**

By Jack Prelutsky

Someone swiped the cookies  
that were really meant for me.

I'm sure I know who did it,  
she'll regret her little spree.

She snuck into the pantry  
where she found the cookie jar,  
she thinks she's really clever,  
but she won't get very far.

I'm tracking down the culprit,  
she should not be hard to find.

She left a very messy trail  
of cookie crumbs behind.

There she is! I've got her!  
She has crumbs around her lips!  
Oh no! She finished every one . . .  
my luscious chocolate chips.

**THE MOUSE IS OUT.**

by Leanne Holmes

Oh no! My mouse got out.  
How could I let this happen?  
He chewed a hole right threw his house –  
I should have filled the gap in.

And Mum is hosting a morning tea  
For some ladies in our street.  
I hope he doesn't scare them  
Or get trodden by their feet.

There he is! I see him!  
On Mrs. Fullers hat.  
Uh oh, he's going down her back,  
Mrs. Fuller won't like that!

She begins to squirm and wriggle  
And starts screaming down the house.  
So I shove my hand right down her shirt,  
And then, retrieve my mouse.

**MISSING PERSONS***Colin Thiele*

The world's most enigmatic smile  
Belongs to Crunch the crocodile,  
Who likes to lie in silence wait  
Beside our shrubby garden gate.

And so detectives sometimes come  
To question me and Dad and Mum  
About the people, big and small,  
Who seem to vanish when they call.

But nothing comes of it, of course,  
Although we suffer some remorse,  
For as they seek a sign or clue  
Detectives seem to vanish too.

**A CORNER OF BREAD**

*By Richard Edwards*

The magpie, a swan and a crow  
Were arguing over a corner of bread  
“It’s mine because I’m the smartest,”  
The swaggering magpie said.

“You’re common! It’s mine,” said the swan.  
“My beautiful wings are whiter than snow,”  
“It’s mine. I’m blacker than thunder  
And stronger than you,” said the crow.

They quarrelled and fluttered and flapped.  
The swan pecked the magpie; the crow pecked the swan,  
Till they suddenly froze in amazement -  
The corner of bread had gone!

The magpie, the swan and the crow  
Stood goggling and gaping, unable to speak,  
While high on a wire sat a sparrow  
With a satisfied smile on its beak.



## **WHEN MUM PLANTED ZUCCHINIS**

*By Jenny Boulton*

when mum planted zucchinis  
she didn't expect them to grow

but they did

every few days  
we picked them before  
they grew too big  
we ate them  
steamed stewed  
baked boiled  
barbecued  
we ate them raw  
we pickled them  
and chutneyed them  
we gave them to everyone  
who came to the door

instead of  
*"would you like something to drink?"*  
we asked,  
*"would you like a few zucchinis?"*

this went on for several weeks  
three months later  
we were still eating frozen zucchini casseroles  
we were asking, *"would you like a jar of pickles?"*

i never liked zucchinis much anyway  
next year, i'm going to plant watermelons  
i don't expect them to grow either

## THE LETTUCE LEAF

*Trudie Player*

Ahh...I'm growing at last  
HELLO rabbit my name is Lettuce Leaf  
And I've just started to grow  
Up, up, up, I'm growing faster  
I'm nearly full grown  
Ahhhh...Help, here comes that  
Monster I've heard about  
The-Lettuce-Leaf-Grabber-Snatcher  
They say you're not quite yourself  
When you come out of this machine  
HEY! It's dark in here  
OH HI Harry  
What are you doing in here  
WHAT! There's a rumour going around  
What's the rumour?  
OH NO. We're going to the Central Market  
Help here come some grimey hands  
Hi there Jane!  
What did you say?  
What, we're going to be sold  
here at Central Market. Right here, Wow!  
Here come some hands  
Nice and soft  
Ahhhhhh.....  
Safe ..... safe in a brown paper bag.  
Brrr....Brrr....Brrr  
I'm Frrr....eeezzzingg  
I must be in the thing called a refrigerator  
Oh! here come those nice soft hands again  
Help! Here comes the guillotine or knife,  
my cousin told me about this  
Ahh...I'm being cut in half  
Help! Here come slices of carrot  
Gor, watch out for the lumps of tomatoes  
Here comes the salad dressing  
Ahhh it's drowning me  
Glug...Glug....Glug

## THE CHARGE

*By Annette Kosseris*

I'm going to write a story  
About the knights of old.  
Most were very valiant,  
Fearless, strong, and bold.

I'm going to call my story  
'*The Charge of Black and White*'  
Black will be a villain;  
White will fight for right.

They will each have a charger,  
A helmet, lance, and sword.  
White will fight courageously  
And win a great reward.

With pennants flying in the breeze,  
They'll charge towards each other.  
Black will knock White off his horse –  
(There'll be a *gasp* from his mother!)

But White will fearlessly re-mount,  
As Black sits, with a sneer.  
They'll prepare a second charge,  
And then you'll hear a cheer!

Because Black will lose his helmet,  
His shield, and his lance.  
And White will quickly *finish* him –  
There'll be no second chance!

No! I'll write a neat surprise.  
White will *spare* Black's life!  
Allow him to repent his ways,  
And go home to his wife.

The banners will be flying!  
The trumpets all will blare!  
The crowd will be ecstatic!  
Oh, a sight and sound so rare!

I'll write with lots of *imagery*  
Exciting words - and then  
I'll go and get it published!  
Now, where'd I put my pen?

**LEGEND**

*Alan Bold*

Spring left the wood like a splinter  
From a tree. Summer stared at the grass.  
Autumn waited till the leaves dropped dead  
Then it was winter, winter, nothing but winter.  
    Inside the wood a gloom of moss.  
        In its icy sky a red  
Sun hung around like an eyesore till the moon  
    Took up night patrol and left at dawn.

Carrying haversacks and antique maps  
Hunters headed for the wood to search  
The naked branches and the frosted weeds  
For clues, for secret places to set traps,  
For clearings to see by fire and torch  
    What kept it cold. Their deeds  
    Added little to the local archives:  
They found nothing and lost their lives.

Since then nobody has visited the wood,  
    Nor will the locals talk of it  
Except to say that once some hunters went  
    To seek a purpose in the cold, made  
Fires and set traps and used knives to cut  
The trees, how something must have sent  
Them to their deaths because they hear  
Them cry in anguish each night of the year.

## The Bystander

Rosemary Dobson

I am the one who looks the other way.  
In any painting you may see me stand  
Rapt at the sky, a bird, an angel's wing,  
While others kneel, present the myrrh, receive  
The benediction from the radiant hand.

I hold the horses while the knights dismount  
And draw their swords to fight the battle out,  
Or else in dim perspective you may see  
My distant figure on the mountain road  
When in the plain the hosts are put to rout.

I am the silly soul who looks too late,  
The dullard dreaming, second from the right.  
I hang upon the crowd, but do not mark  
(Cap over eyes) the slaughtered Innocents,  
Or Icarus, his downward-plunging flight.

Once in a Garden – back view only there;  
How well the painter place me, stroke on stroke,  
Yet scarcely seen among the flowers and grass  
I heard a voice say 'Eat' and would have turned  
I often wonder who it was that spoke.

## SILENCE

Sally Carr

Silence ... is listening.  
The sudden awareness  
of beauty and life.  
The seeing beyond the range of vision.  
The gossip of busy birds, the  
movement of leaves, the wind blowing,  
rain falling, the sun burning.  
Silence is the release of the senses  
to absorb the beauty of nature, a  
time to rest and pause from the  
pace of living.  
Silence is a time to meditate, reiterate  
and decide.  
Silence, is watching the clouds,  
and floating with them.  
The movement of waves, the gull  
flying, the forsaken fisherman  
on a lonely beach.  
Silence ... is a gift of peace;  
an inward music that dwells.  
A stillness more alive in its  
quietness ...  
The mist shifting, the  
dawn dawning and night creeping,  
the spider's construction of his web ...  
An interval with life.  
Silence ... is our question and His reply.  
Silence ... is praying.

“A HAND IN OCHRE”

Her tribe has vanished with daughters and sons  
all her people lie under the sand.  
Nothing to prove that she'd ever lived,  
but the faint outline of a stencilled hand.

In earth-red ochre, or charcoal line,  
so many caves with the same mute sign.  
I trace the shape with a pensive finger,  
why do I linger?

An ancient sadness chills this place,  
- that's why I stop and pause.  
Dark sister without a name or face  
I place my hand on yours.

The long unmeasured years divide us,  
too late, too late for meeting;  
but in this quiet forsaken cave  
hands touch  
- in Greeting...

by Neroli Roberts

**PREPARED BIBLE READING** - All readings were taken from The Bible Revised Standard Version, however, students can read from any Bible version of their choice.

### **Grade 5 and 6**

#### **Corinthians. Verses 3. - 5**

Blessed be the God and Father of our Lord Jesus Christ, the Father of mercies and God of all comfort, who comforts us in all our affliction, so that we may be able to comfort those who are in any affliction, with the comfort with which we ourselves are comforted by God. For as we share abundantly in Christ's sufferings, so through Christ we share abundantly in comfort too.

### **Grades 7**

#### **PSALM 7 Verses 12 - 17**

If a man does not repent, God will  
whet his sword;  
he has bent and strung his bow;  
he has prepared his deadly weapons,  
Making his arrows fiery shafts.  
Behold, the wicked man conceives evil,  
and is pregnant with mischief,  
and bring forth lies.  
He makes a pit, digging it out,  
and falls into the hole which he has made.  
His mischief returns upon his own head,  
and on his own pate his violence descends.  
I will give to the LORD the thanks due to his righteousness,  
And I will sing praise to the name  
Of the LORD, the Most High.



## Grade 8

## Amos 7 Verses 4 - 8

Hear this, you who trample upon the needy,  
and bring the poor of the land to an end,  
saying, "When will the new moon be over,  
that we may see grain?  
And the sabbath,  
that we may offer wheat for sale.  
that we may make the ephah small and the shekel great,  
and deal deceitfully with false balances,  
that we may buy the poor for silver  
and the needy for a pair of sandal,  
and sell the refuse of the wheat?"  
The LORD has sworn by the pride of Jacob:  
"Surely I will never forget any of their deeds.  
Shall not the land tremble on this account,  
And every one mourn who dwells in it,  
And all of it rise like the Nile,  
And be tossed about and sink again, like the Nile of Egypt?

**Grade 9****Matthew 5. Verses 17 - 20**

"Think not that I have come to abolish the law and the prophets; I have come not to abolish them but to fulfil them. For truly, I say to you, till heaven and earth pass away, not an iota, not a dot, will pass from the law until all is accomplished. Whoever then relaxes one of the least of these commandments and teaches men so, shall be call least in the kingdom of heaven; but he who does them and teaches them shall be called great in the kingdom of heaven. For I tell you unless your righteousness exceeds that of the scribes and Pharisees, you will never enter the kingdom of heaven.

**Grade 10****Luke 13. Verses 10. - 17**

Now he was teaching in one of the synagogues on the sabbath. And there was a woman who had had a spirit of infirmity for eighteen year; she was bent over and could not fully straighten herself. And when Jesus saw her, he called her and said to her, "Woman, you are freed from your infirmity." And he laid his hands upon her, and immediately she was made straight, and she praised God. But the ruler of the synagogue, indignant because Jesus had healed on the sabbath, said to the people, "There are six day on which work ought to be done; come on those days and be healed, and not on the sabbath day. Then the Lord answered him, "You hypocrites! Does not each of you on the sabbath untie his ox or his ass from the manger, and lead it away to water it? And ought not his woman, a daughter of Abraham whom Satan bound for eighteen years, be loosed from the bond on the sabbath day?" As he said this, all his adversaries where put to shame; and all the people rejoiced at all the glorious things that were done by him.

Grades 11 and 12

**Daniel 7. Verses 9. - 13**

As I looked,

Thrones were placed

and one that was ancient of days

took his seat;

his raiment was white as snow,

and the hair of his head like pure wool;

his throne was fiery flames,

its wheels were burning fire.

A stream of fire issued

and came forth from before him;

a thousand thousands served him,

and ten thousand times ten thousand stood before him;

the court sat in judgement,

and the books were opened.

I looked then because of the sound of the great words which the horn was speaking. And as I looked the beast was slain, and its body destroyed and given over to be burned with fire. As for the rest of the beasts, their dominion was taken away, but their lives were prolonged for a season and a time I saw in the night visions,

and behold , with the clouds of heaven

there can one like a son of man,

and he came to the Ancient of Days

and was presented before him.