

The 32<sup>nd</sup> Annual  
Ingham Arts Festival Inc.  
*"Encouraging Self-Development through the Arts"*

PRELIMINARY PROGRAM



29<sup>th</sup> July - 14<sup>th</sup> August  
2024

## **TRACEY ALLEN MEMORIAL PRIZE**

**There are many children who compete in the Ingham Arts Festival who never receive a prize and this year a prize has been added to give incentive for those children to keep trying.**

**Every child who does not receive a prize in any 'performance' section will be given a ticket on which they need to complete their contact information and then all they need to do is place the ticket in a box in the foyer of the theatre. At the end of the Festival competition a lucky winner will win the Tracey Allen Memorial Prize: a cash prize of \$50.00.**

**Tracey Allen, the daughter of George and Betty Allen, was a local girl who died on 2<sup>nd</sup> January, 1974 as the result of a motorbike accident that occurred on Christmas Day, 1973. She was just 16. She loved music and together with her brother, Mark, and sister, Anita, learnt the piano from Mary Duffy (Byrnes) before attending St Anne's Anglican Girls School as a boarder. She continued her music lessons until she returned to Ingham in 1973 when she attended Ingham State High School.**

**The Tracey Allen Memorial Prize will be an ongoing prize to reward the efforts of Ingham Arts Festival entrants who are not successful in winning a prize yet try so hard.**





# The 32<sup>nd</sup> Annual Ingham Arts Festival

## Table of Dates

Friday 14 June 2024	Nominations close for ALL SECTIONS of Art/Craft/Photography, Vocal/Instrumental, Speech and Drama, Dance & Literary. Nominations will be taken at Conroy Hall between 2pm-6pm. IF posted, nominations must be in the hands of the secretary by Friday 14 <sup>th</sup> June 2024. Please allow several business days for Australia-Post delivery. <b>Cash Only Payment – Please have correct money.</b>
Friday 12 July 2024	Literary works submitted to Conroy Hall between 2:30 pm – 5:30 pm
Thursday, Friday 25 & 26 July 2024	<u>PRIMARY &amp; SECONDARY ART &amp; CRAFT &amp; PHOTOGRAPHY</u> items submitted to Conroy Hall Thursday 25 July – 3:30 pm – 5:30 pm Friday 26 July – 9 am – 4 pm
Friday 2 August 2024	Copies of Own Choice works for <u>VOCAL/INSTRUMENTAL, SPEECH &amp; DRAMA</u> submitted at Conroy Hall between 3 pm – 5:30 pm.
29 July – 14 August 2024	COMPETITION
Official Programs will be available at least two (2) weeks before the commencement of the competition.	

*The Ingham Arts Festival Association Inc. is a completely voluntary organization, and as such, we rely on the support of parents, teachers and the whole community. Our competition has expanded and we are desperately in need of new members. Anyone interested in becoming a member or wishing to assist in any way would be most welcome.*

ENQUIRIES:  
The Secretary -  
Mrs Lynda Wright  
Ingham Arts Festival Association Inc  
PO Box 1448  
INGHAM QLD 4850  
☎ 0427765260  
Email - lyndakieren4@bigpond.com

## NOMINATIONS

The nomination forms at the back of this programme are to be used for entry into the appropriate sections.

**SOLO/INDIVIDUALS - ONE NOMINATION FORM IS NEEDED PER COMPETITOR Please list all sections entered, using the SOLO/INDIVIDUAL NOMINATION FORM. THESE FORMS ARE FOR ART, CRAFT, PHOTOGRAPHY, LITERARY, VOCAL/INSTRUMENTAL, SPEECH & DRAMA AND DANCE.**

**DUOS, TRIOS, ENSEMBLES AND CHOIRS - ONE NOMINATION FORM PER GROUP. Please list all sections entered using the DUO/TRIO & ENSEMBLE/GROUP NOMINATION FORMS.**

**NOMINATION FEES:** Individual: \$5 per section  
Duos: \$7 per duo  
Trios: \$9 per group  
Choirs/Ensembles: \$10.00 per group

## General Conditions relating to all sections

1. **All competitors take part in this Competition at their own risk**
2. The Ingham Arts Festival Competition is open to local competitors only. The definition of 'local' deemed as follows:- *One who has residential status between Cardwell north, Mutarnee and Abergowrie west of Ingham and is presently attending a local school or college in the district.*
3. Age Limits - All competitors must enter their respective age groups. Competitors must not be over the age stated in each section **ON OR BEFORE 31<sup>ST</sup> DECEMBER IN THE YEAR OF COMPETITION**. In the case of duos, trios or ensembles, one or two of the competitors may be under the age stated, but may only enter once in that particular section. The age limit for all competitors is 18 years, on or before 31<sup>st</sup> December in the year of competition and still attending a local school.
4. Tertiary study in any of the disciplines excludes a competitor from entering that discipline. *Competitors must not have had any tuition whatever from the adjudicators for a period of three (3) months immediately prior to the Ingham Arts Festival.*
5. Any entry or own choice work received after final closing date will not be accepted.
6. Competitors are not permitted to repeat a performance of the same item in any other section.
7. No member of one choir, group or ensemble will be permitted to perform with another choir, group or ensemble in the same section.
8. Adjudication - A detailed adjudication on all items will be provided, except in Art, Craft, Photography and Literary Sections. Adjudication Slips can be obtained, free of charge, at the Entry Foyer table of each venue, at the completion of each section, or from the Secretary.
9. Adjudicators - Any approach to an Adjudicator by an entrant, parent, teacher or friend of an entrant during the competition is not allowed.
10. The Committee reserves the right to cancel, combine or otherwise amend sections where there are insufficient entries or extend sections where numbers have exceeded expectations.
11. **THE COMMITTEE RESERVES THE RIGHT TO REFUSE OR DISQUALIFY A NOMINATION AS IT DEEMS NECESSARY. THE NAME OF COMPETITOR/S GIVEN ON THE OFFICIAL NOMINATION FORMS, WILL BE THE COMPETITOR/S WHO WILL BE PERFORMING OR SENDING IN NON-PERFORMANCE ENTRIES. COMPETITOR/S NAMES CAN NOT BE SUBSTITUTED FOR ANOTHER COMPETITOR. ENTRY FEES WILL NOT BE REFUNDED ONCE THE COMPETITOR/S NUMBER AND TICKET HAVE BEEN COLLECTED.**
12. Competitors will appear in random order as decided by ballot. The Committee reserves the right to amend the order of appearance should it be considered necessary.

13. It is the responsibility of all competitors to present themselves to the Marshal prior to the commencement of section entered, at the time and venue specified in the Official Program. Please advise if for some reason, you cannot compete. Section will not be held up to wait for competitors.
14. All venues are UNAVAILABLE for rehearsal prior to and during the competition
15. Copyright - Due to Copyright Laws and the distraction to both competitor and adjudicator involved, it is the policy of the Ingham Arts Festival Association Inc. that cameras, mobile 'phones, video cameras, recording devices and electronic games are prohibited in the venues, with the exception of the Official Photographer/Press Photographer.
16. No teacher or parent will be allowed on the stage during a rendition of any item, unless as an accompanist or conductor. Only authorized personnel are to be allowed backstage at the Ingham Picture Theatre. The backstage door will be kept manned and entry and exit will only be allowed between sections.
17. Props - All props will be such that they can be placed on stage by one person only, with a time limit of one (1) minute. During items, props are to be manipulated by the competitor. This condition may be relaxed in the case of groups, subject to Committee approval. Proper respect and regard for the stage with regard to props and their use must be shown at all times. No foreign substance is to be spilt on stage. PLEASE NOTE: If sound is required only a CD player is available.
18. Banners - Schools or Groups must not display banners
19. Licensing - The Ingham Arts Festival Assn. Inc. holds an APRA licence for performing recorded music. Each school, group or competitor must ensure that all recorded music presented to be played is either
  - a. An original copy.
  - b. That the school, group or competitor holds the appropriate AMCOS and ARIA licence.
  - c. In the event where sheet music or literary works are used the following will apply:
  - d. Competitor and/or accompanist must use original copies of music or authorised photocopies.
  - e. The submission of Own Choice work in the correct section/s is the responsibility of the Competitor.
  - f. A photocopy of the Original work may be submitted for adjudication purposes. This copy will be destroyed on completion of the competition.
  - g. The Committee will not be held responsible for any Copyright infringements in relation to photocopies.

## Literary Sections – General Conditions

1. **Nominations taken at the Conroy Hall Friday 14<sup>th</sup> June 2024 2 pm-6 pm.**  
**IF posted, nominations must be in the hands of the secretary by Friday 14<sup>th</sup> June 2024.**  
**Please allow several business days for Australia Post delivery.**
2. **NOMINATIONS WILL ONLY BE ACCEPTED ON THE OFFICIAL NOMINATION FORM.**
3. **Completed Literary items are to be delivered to the Conroy Hall on Friday 12<sup>th</sup> July 2024 2:30 pm - 5:30 pm. NO LATE SUBMISSIONS WILL BE ACCEPTED.**
4. **All entries must be THE COMPETITOR'S ORIGINAL WORK AND NOT HAVE BEEN ENTERED PREVIOUSLY FOR ANY INGHAM ARTS FESTIVAL COMPETITION.**
5. Please clearly mark on the top right hand of the first page of the manuscript as follows:  

Section Number .....  
Competitor's Number .....
6. Please **do not** write name of school or competitor on entry.
7. Please do not attach information to the entry using Paper clips and stick-on notes.
8. **A COMPETITOR MAY SUBMIT ONLY ONE PIECE OF WORK PER SECTION.**
9. **PRIMARY** Stories (WITH WORD COUNT) and poems must be legibly written in competitor's own handwriting. **No typed work will be accepted in Primary Sections and all work folded no larger than A4.**
10. **SECONDARY** entries must be legibly written or typed by competitor on **A4 paper** on one side only of a sheet, with a margin of 3cm and have a word count on essays and short stories.
11. Literary entries will be returned to their respective Primary and Secondary schools at the end of the festival. All care will be taken with exhibits, but the Committee cannot accept responsibility for same.
12. There will be no written adjudication slips provided for these sections.

## **LITERARY - Sections**

### **ORIGINAL POEM**

1. *Grade 2 and under*
2. *Grades 3 and 4*
3. *Grades 5 and 6*
4. *Grades 7,8 and 9*
5. *Grades 10, 11 and 12*

### **SHORT STORY - to a Maximum 1500 words**

6. *OPEN*

### **ESSAYS**

7. *Grades 7 to 9 inclusive - to a Maximum 2000 words. OWN CHOICE*
8. *Grade 10 to 12 inclusive - no word limit in this section. OWN CHOICE*

### **STORYWRITING - PRIMARY - OWN CHOICE**

9. *Grades 2 and under - to a Maximum 300 words*
10. *Grades 3 and 4 - to a Maximum 500 words*
11. *Grades 5 and 6 - to a Maximum 600 words*

## Arts & Crafts - Special Conditions

1. **Nominations for all Art/Craft/Photography sections will be submitted on Friday 14<sup>th</sup> June 2024 between 2 pm and 6 pm, using the official nomination form.**  
**IF posted, nominations must be in the hands of the secretary by Friday 14<sup>th</sup> June 2022.**  
**Please allow several business days for Australia Post delivery.**
2. Completed Art works will be submitted to Conroy Hall on **Thursday 25<sup>th</sup> July from 3:30 pm - 5:30 pm or Friday 26<sup>th</sup> July from 9 am - 4 pm.** All artworks are to have the section number written on the front or attached to craftworks and pottery. The competitor/s name, school and grade is to be written in **PENCIL** on the back of all artwork. The competitor/s name, school and grade must be attached to craft and pottery items.
3. **NO LATE EXHIBITS WILL BE ACCEPTED.**
4. Primary School age entries in painting and drawing must be no larger than A3 **COMPLETE**, including borders. *No larger framed work can be accepted and will not be included for judging.*  
  
Items must not be covered with glass.
5. **A COMPETITOR MAY SUBMIT ONLY ONE PIECE OF WORK PER SECTION.**
6. **All entries must be:**
  - **The competitor's original work (produced by the competitor only), with no assistance which would impact on the final outcome of the creative work which result in an unfair advantage.**
  - **Must not have been entered previously for any Ingham Arts Festival Competition.**
7. Please clearly mark on the lower left-hand corner of the artwork with:  
Section Number.....  
Competitor Number.....
8. **Name of competitor, school and grade must be pencilled lightly on the back of the artwork to be hung. No Metallic pens please.**
9. All care will be taken with exhibits, but the Committee cannot accept responsibility for any loss or damage of the same.
10. Trophies, medals and certificates will be distributed to individual winners' schools as soon as it can be arranged after dates of the competition.
11. There will be no written adjudication slips provided for these sections.



## Arts & Crafts – Sections

### **PAINTING – Primary and Under – Please check conditions for size allowed.**

- |                     |             |
|---------------------|-------------|
| 12. Kindy and Under | 16. Grade 3 |
| 13. Prep            | 17. Grade 4 |
| 14. Grade 1         | 18. Grade 5 |
| 15. Grade 2         | 19. Grade 6 |

### **PAINTING – Secondary**

- |              |              |
|--------------|--------------|
| 20. Grades 7 | 23. Grade 10 |
| 21. Grade 8  | 24. Grade 11 |
| 22. Grade 9  | 25. Grade 12 |

### **MULTI-MEDIA (artwork created using more than one medium) – Secondary**

- |              |              |
|--------------|--------------|
| 26. Grades 7 | 29. Grade 10 |
| 27. Grade 8  | 30. Grade 11 |
| 28. Grade 9  | 31. Grade 12 |

### **DRAWING – Primary and Under – Pencils, pastels, felt pens, crayons, charcoal etc. – Please check conditions for size allowed.**

- |                     |             |
|---------------------|-------------|
| 32. Kindy and Under | 36. Grade 3 |
| 33. Prep            | 37. Grade 4 |
| 34. Grade 1         | 38. Grade 5 |
| 35. Grade 2         | 39. Grade 6 |

### **DRAWING – Secondary – Pencils, pastels, felt pens, crayons, charcoal etc.**

- |              |              |
|--------------|--------------|
| 40. Grade 7  | 43. Grade 10 |
| 41. Grade 8  | 44. Grade 11 |
| 42. Grade 9. | 45. Grade 12 |

### **ANY CRAFT WORK OTHER THAN CERAMICS/POTTERY**

- |                    |                      |
|--------------------|----------------------|
| 46. Prep and Under | 49. Grades 5 and 6   |
| 47. Grades 1 and 2 | 50. Grades 7/8/9     |
| 48. Grades 3 and 4 | 51. Grade 10, 11, 12 |

**\*PLEASE NOTE: "Clay is not pottery unless it is fired" – unfired entries must be judged as Craft.**

### **WHEEL THROWN POTTERY – Non-mould**

52. OPEN

### **HAND BUILT POTTERY – Non-mould**

53. Grades 1,2,3  
54. Grades 4,5,6  
55. Secondary

### **MOULD CERAMICS**

- |                             |               |
|-----------------------------|---------------|
| 56. Grades 1 to 3 inclusive | 58. Secondary |
| 57. Grades 4 to 6 inclusive |               |

## Photography – Special Conditions.

1. Nominations for all Photography sections will be submitted on Friday 14<sup>th</sup> June 2024 between 2 pm and 6 pm, using the official nomination form.  
IF posted, nominations must be in the hands of the secretary by Friday 14<sup>th</sup> June 2024. Please allow several business days for Australia Post delivery.
2. Completed Photographs will be submitted to Conroy Hall on Thursday 25<sup>th</sup> July from 3:30 pm – 5:30 pm or Friday 26<sup>th</sup> July from 9 am – 4 pm.
3. The Onus is on the entrant to package photos adequately for mailing and no responsibility will be accepted for loss or damage.
4. All photographs must be taken by the competitor. The work may have been submitted as part of a school assignment. Prints may be taken with a digital camera,
5. Prints to be a minimum of 5" x 7" and maximum of A4 size. All prints must be mounted. This means the photos should be glued to a light cardboard to create a bordered effect (eg 8x10 photo on a 12 x 14 board).
6. **No framed or matted photos will be accepted for judging.** A matted photo is one which is attached to a backing board and a window matte goes over the top of the photos, giving an external bordered effect.
7. Please clearly mark on the lower left-hand corner of the photograph with:  
Section Number.....  
Competitor Number.....

### Photography - Sections

#### **Primary Photography**

- |                |                 |
|----------------|-----------------|
| 59. Own Choice | Prep to Grade 3 |
| 60. Own Choice | Grades 4,5,6    |

#### **Secondary Photography**

- |                |                 |
|----------------|-----------------|
| 61. Own Choice | Grades 7,8,9    |
| 62. Own Choice | Grades 10,11,12 |

## Speech and Drama – General Conditions

1. Nominations can be submitted to the Conroy Hall on Friday 14<sup>th</sup> June 2024 between 2 pm and 6 pm, using the official nomination form.  
IF posted, nominations must be in the hands of the secretary by Friday 14<sup>th</sup> June 2024.  
Please allow several business days for Australia Post delivery.
  
2. Own choice material to be handed in on Friday 2 August at Conroy Hall between 3 pm - 5pm. PLEASE DO NOT POST. If OWN CHOICE WORK is not submitted on time, the competitor will be disqualified.
  
3. Please clearly mark on the top right hand of the first page of the manuscript as follows:  

Section Number.....  
Competitor's Number.....
  
4. Please do not write name of school or competitor on entry.
  
5. Please do not attach information to the entry using paper clips and stick-on notes.
  
6. IF UNABLE TO COMPETE ON THE DAY OF PERFORMANCE - PLEASE NOTIFY THE COMMITTEE A.S.A.P. No section will be held up waiting for performers.
  
7. No member of one choir, group or ensemble will be permitted to perform with another choir, group or ensemble in the same section.

## Speech and Drama - Sections

### PRIMARY VERSE SPEAKING CHOIRS - UNISON - OWN CHOICE

Please nominate chosen work on Nomination Form.

- |                       |                      |
|-----------------------|----------------------|
| 63. Grade 2 and under | Time limit 2 minutes |
| 64. Grades 3 and 4    | Time limit 2 minutes |
| 65. Grades 5 and 6    | Time limit 3 minutes |

### PRIMARY VERSE SPEAKING CHOIRS - TWO/THREE PART - OWN CHOICE

Please nominate chosen work on Nomination Form

- |                       |                      |
|-----------------------|----------------------|
| 66. Grade 2 and under | Time limit 2 minutes |
| 67. Grades 3 and 4    | Time limit 2 minutes |
| 68. Grades 5 and 6    | Time limit 3 minutes |

### PRIMARY VERSE SPEAKING CHOIRS - SMALL SCHOOLS.

*Definition of Small School - A school having up to 60 students*

- |                |                      |
|----------------|----------------------|
| 69. Own Choice | Time limit 3 minutes |
|----------------|----------------------|

## **Dance Sections – Special Conditions**

1. **Nominations will be submitted on the official nomination form to Conroy Hall on Friday 14<sup>th</sup> June 2024 from 2pm - 6pm.**  
**IF posted, nominations must be in the hands of the secretary by Friday 14<sup>th</sup> June 2024. Please allow several business days for Australia Post delivery.**
  
2. **Age group time limits will be as follows:**
  - **Solos 13 to Gr 12, all duos and trios - 3 minutes 15 seconds.**
  - **12 years and under - 2 minutes 30 seconds.**
  - **Song and Dance Solos - 3 minutes 15 seconds.**
  - **Groups must not exceed 8 minutes**
  
3. **The same dance must not be performed more than once by the same competitor or group during the currency of any one competition.**
  
4. **Use of USB or CD - Give to the music co-ordinator prior to the section.**
  
5. **Age Groups - Age groups for all solo Sections will be determined by the Committee after receipt of entries.**
  
6. **IF UNABLE TO COMPETE ON THE DAY OF PERFORMANCE - PLEASE NOTIFY THE COMMITTEE ASAP.....No section will be held up waiting for performers.**

## **Dance Sections**

- 70. SOLO - Classical Ballet
- 71. SOLO - Jazz Fast Tempo
- 72. SOLO - Jazz Slow Tempo (Lyrical / Contemporary)
- 73. SOLO - Tap
- 74. DUO - Jazz / Lyrical / Contemporary / Novelty / Classical Ballet
- 75. DUO - Tap
- 76. TRIO - Jazz / Lyrical / Contemporary / Novelty / Classical Ballet
- 77. TRIO - Tap
- 78. IMPROVISATION - Ballet
- 79. IMPROVISATION - Jazz
- 80. IMPROVISATION - Tap

## Vocal and Instrumental Sections – General Conditions

- a. Nominations can be submitted on the official nomination form at the Conroy Hall on Friday 14<sup>th</sup> June 2024 from 2pm-6pm.  
IF posted, nominations must be in the hands of the secretary by Friday 14<sup>th</sup> June 2024. Please allow several business days for Australia Post delivery.
- b. All pieces are to be **OWN CHOICE** for all vocal and instrumental sections, within the guidelines appropriate to each section.
- c. Competitors are not permitted to repeat a performance of the same item in these sections.
- d. Own choice material to be handed in on **Friday 2 August at Conroy Hall between 3 pm - 5:30 pm. PLEASE DO NOT POST.** If **OWN CHOICE WORK** is not submitted on time, the competitor will be disqualified.
- e. **FAXED COPIES** will not be accepted.
- f. **NO** changes will be accepted after the cut-off date.
- g. Please clearly mark on the top right hand of the first page of the manuscript as follows:  
Section Number.....  
Competitor's Number .....
- h. Age Groups - Age Groups for all sections will be determined by the committee after the receipt of entries.
- i. Original copies of material must be collected from the foyer table, immediately after the completion of the section.
- j. **NO BACKING TRACKS TO BE USED FOR ANY VOCAL OR INSTRUMENTAL SECTION OTHER THAN 'POP VOCAL'.**
- k. **Popular vocal solo** - Please advise on nomination the type of accompaniment you will be using. (E.g. backing track, piano accompaniment.)
- l. **IF UNABLE TO COMPETE ON THE DAY OF PERFORMANCE - PLEASE NOTIFY THE COMMITTEE A.S.A.P.** No section will be held up waiting for performers.

## Vocal and Instrumental - Sections

81. CLASSICAL PIANO SOLO - [Composed before 1900]
82. PIANO SOLO - 20<sup>th</sup>/21<sup>st</sup> Century (including Jazz, Blues, Boogie, Ragtime)
83. WOODWIND/BRASS SOLO - Non-electric (includes Recorders)
84. UKULELE SOLO
85. GUITAR SOLO - Non-electric
86. BOWED STRINGS SOLO - Composed before 1900
87. BOWED STRINGS SOLO - 20<sup>th</sup>/21<sup>st</sup> Century (including Jazz, Blues etc.)
88. ELECTRIC GUITAR SOLO
89. PERCUSSION SOLO (Tuned or Untuned)
90. SOLO FOR ANY OTHER INSTRUMENT
91. J.S. BACH SOLO - Any instrument. Secondary
92. PIANO DUETS
93. INSTRUMENTAL DUETS - Two players - Any instrumental combination including piano
94. INSTRUMENTAL TRIO - Three players - Any instrumental combination
95. INSTRUMENTAL ENSEMBLE - 4 to 10 performers
96. INSTRUMENTAL ENSEMBLE - 11+ performers
97. POPULAR VOCAL SOLO - Composed from 1980 onwards - Use of microphone is compulsory. Accompaniment may be either CD/USB, piano or guitar. Please advise on nomination form accompaniment choice. Competitors are responsible for organising their own form or mode of accompaniment, keeping in mind the set-up time of 1 minute. The committee will not be responsible for any equipment used. Music score, not lyrics only must be submitted with own choice.

***Other Vocal and Choral Sections (excluding Folksong) - piano accompaniment only.***



98. SACRED VOCAL SOLO - Own choice.
99. VOCAL SOLO - from any A.B.C. Songbook (costumes optional)
100. VOCAL SOLO - AUSTRALIAN COMPOSER Classical/Art Song, not Contemporary Works
101. VOCAL SOLO FROM ANY FILM, MUSICAL, MUSICAL COMEDY/OPERA -  
To be performed in costume
102. VOCAL DUO
103. CHORAL PRIMARY CHOIRS - SMALL SCHOOLS - (A School having up to 60 students)
104. CHORAL PRIMARY CHOIRS -VOCAL PRIMARY GROUP - 4 to 12 voices
105. CHORAL PRIMARY CHOIRS - UNISON
138. CHORAL PRIMARY CHOIRS- TWO/THREE PART
139. CHORAL PRIMARY CHOIRS - FOLKSONG - (*Definition of Folksong from Grove Dictionary, p.693 vol.6 -"Folksong music being from rudimentary beginnings by a community uninfluenced by popular and art music and it can likewise be applied to music which has originated with an individual composer and has subsequently been absorbed into the unwritten living tradition of a community."*) Simple props, costumes and movement optional. Choral Primary Folksong may be sung unaccompanied, accompanied by piano or any combination of traditional instruments.
140. CHORAL SECONDARY CHOIRS - FOLKSONG
141. CHORAL SECONDARY CHOIRS - UNISON
142. CHORAL SECONDARY CHOIRS -TWO/THREE PART

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SOLO/INDIVIDUAL NOMINATION FORM  
**THIS FORM IS FOR VOCAL/INSTRUMENTAL, SPEECH  
 AND DRAMA, DANCE, LITERARY,  
 ART/CRAFT/PHOTOGRAPHY SECTIONS**

Nominations close Friday 6pm 14<sup>th</sup> June 2024.

Please enclose a stamped self-addressed envelope for  
 receipt and competitor's ticket.  
 Cash Only Payment - Please have correct money.

Nominations can be posted to:

The Nominations Secretary  
 Ingham Arts festival  
 Association Inc.  
 PO Box 1448  
 INGHAM QLD 4850  
 ABN # 13228 486 190

Comp No \_\_\_\_\_  
 Rect. No \_\_\_\_\_  
 Amount Recd \_\_\_\_\_  
 Cash Only

Name of Competitor			
Date of birth		Age as at 31 <sup>st</sup> Dec 2024	School Year
Address			
Phone No.	Copyright Number (Dancing)		
School	Teacher		

Section No	Description of Section	Entry Fee
<b>Total (p1 &amp; 2)</b>		<b>\$</b>

Please enclose a stamped self-addressed envelope for receipt and competitor's ticket, which should be checked for details. This is the only receipt and number recognised. The committee reserves the right to amend or refuse any entry and competitors agree to abide by the rules and conditions governing the Ingham Arts Festival Association Inc. Entries not accompanied by the correct amount of nomination fees will not be accepted.

**MY CHILD'S PHOTOGRAPH MAY/MAY NOT BE USED FOR LOCAL PUBLICITY, IF REQUIRED.**

The undersigned, acknowledge that the above competitor will take part in the Ingham Arts Festival Competition at his/her own risk.

.....  
 PARENT/GUARDIAN'S SIGNATURE

**Performer's Declaration Form for Eisteddfods and Music Competitions**

This is to certify that I, ....., will be performing in the Ingham Arts Festival, in sections from:

- (a) an original published edition of music: or
- (b) a photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:
  - I. authorising the photocopy, transcription or arrangement: or
  - II. stating that the work and edition are no longer protected by copyright (that is they are in the public domain).

In accordance with clauses 2 and 10 of APRA/AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition 2006.

Performer's Signature ..... Date .....

Section No	Description of Section	Entry Fee
<b>Total</b>		<b>\$</b>

Duo NOMINATION FORM

Nominations can be posted to:

The Nominations Secretary  
Ingham Arts festival  
Association Inc.  
PO Box 1448  
INGHAM QLD 4850  
ABN # 13228 486 190

**Nominations close 6pm  
FRIDAY 14<sup>th</sup> June 2024.**

Please enclose a stamped self-addressed  
envelope for receipt and competitor's ticket.  
**Cash Only Payment – Please have correct  
money.**

Comp No \_\_\_\_\_  
Rect. No \_\_\_\_\_  
Amount Recd \_\_\_\_\_  
  
Cash Only

Name of Competitor		School
Address		
Phone No.	Copyright No. (Dancing)	
Date of birth	Age as at 31 <sup>st</sup> Dec 2024	School Year

Name of Competitor		
Address		
Phone No.		
Date of birth	Age as at 31 <sup>st</sup> Dec 2024	School Year

Only ONE Duo or Trio to appear on this form			
Section	Age Group	Item Description	
Total			

Please enclose a stamped self-addressed envelope for receipt and competitor's ticket, which should be checked for details. This is the only receipt and number recognised. The committee reserves the right to amend or refuse any entry and competitors agree to abide by the rules and conditions governing the Ingham Arts Festival Association Inc. Entries not accompanied by the correct amount of nomination fees will not be accepted.

**MY CHILD'S PHOTOGRAPH MAY/MAY NOT BE USED FOR LOCAL PUBLICITY, IF REQUIRED.**

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.....  
PARENT/GUARDIAN'S SIGNATURE

.....  
PARENT/GUARDIAN'S SIGNATURE

**Performer's Declaration Form for Eisteddfods and Music Competitions**

This is to certify that I, ....., will be performing in the Ingham Arts Festival, in sections from:

- (a) an original published edition of music: or
- (b) a photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:
  - I. authorising the photocopy, transcription or arrangement: or
  - II. stating that the work and edition are no longer protected by copyright (that is they are in the public domain).

In accordance with clauses 2 and 10 of APRA/AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition 2006.

Performer's Signature .....Date .....

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**TRIO NOMINATION FORM**

**Nominations close 6pm  
FRIDAY 14<sup>th</sup> June 2024.**

Please enclose a stamped self-addressed envelope for receipt and competitor's ticket.  
**Cash Only Payment – Please have correct money.**

Comp No \_\_\_\_\_  
Rect. No \_\_\_\_\_  
Amount Recd \_\_\_\_\_  
  
Cash Only

Nominations can be posted to:  
The Nominations Secretary  
Ingham Arts festival Association Inc.  
PO Box 1448  
INGHAM QLD 4850  
ABN # 13228 486 190

Name of Competitor		School	
Address			
Phone No.		Copyright No. (Dancing)	
Date of birth	Age as at 31 <sup>st</sup> Dec 2024	School Year	

Name of Competitor			
Address			
Phone No.			
Date of birth	Age as at 31 <sup>st</sup> Dec 2024	School Year	

Name of Competitor			
Address			
Phone No.			
Date of birth	Age as at 31 <sup>st</sup> Dec 2024	School Year	

Only ONE Duo or Trio to appear on this form			
Section	Age Group	Item Description	

Please enclose a stamped self-addressed envelope for receipt and competitor's ticket, which should be checked for details. This is the only receipt and number recognised. The committee reserves the right to amend or refuse any entry and competitors agree to abide by the rules and conditions governing the Ingham Arts Festival Association Inc. Entries not accompanied by the correct amount of nomination fees will not be accepted.

**MY CHILD'S PHOTOGRAPH MAY/MAY NOT BE USED FOR LOCAL PUBLICITY, IF REQUIRED.**

The undersigned, acknowledge that the above competitor will take part in the Ingham Arts Festival Competition at his/her own risk.

.....  
PARENT/GUARDIAN'S SIGNATURE                      PARENT/GUARDIAN'S SIGNATURE                      PARENT/GUARDIAN SIGNATURE

**Performer's Declaration Form for Eisteddfods and Music Competitions**

This is to certify that I,....., will be performing in the Ingham Arts Festival, in sections from:

- (a) an original published edition of music: or
- (b) a photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:
  - I. authorising the photocopy, transcription or arrangement: or
  - II. stating that the work and edition are no longer protected by copyright (that is they are in the public domain).

In accordance with clauses 2 and 10 of APRA/AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition 2006.

Performer's Signature .....Date .....

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Nominations can be posted to:  
 The Nominations Secretary  
 Ingham Arts festival  
 Association Inc.  
 PO Box 1448  
 INGHAM QLD 4850  
 ABN # 13228 486 190

**Ensemble/Group Nomination Form**

**Nominations close 6 pm**

**Friday 14 June 2024.**

Please enclose a stamped self-addressed envelope for receipt and competitor's ticket.

Comp No \_\_\_\_\_  
 Rect. No \_\_\_\_\_  
 Amount Recd \_\_\_\_\_

**Cash Only**

Name of Group	
Age-group	School Year
Teacher	School
Address:	
Phone Number:	Copyright No. (Dancing)

**Only ONE Group to appear on this form**

Section	Age Group	Number in Group	Item Description	Entry Fee
Total				

Please enclose a stamped self-addressed envelope for receipt and competitor's ticket, which should be checked for details. This is the only receipt and number recognised. The committee reserves the right to amend or refuse any entry and competitors agree to abide by the rules and conditions governing the Ingham Arts Festival Association Inc. Entries not accompanied by the correct amount of nomination fees will not be accepted.

The undersigned, acknowledge that the above competitor will take part in the Ingham Arts Festival Competition at his/her own risk.

.....  
 PARENT/GUARDIAN/TEACHER SIGNATURE

.....  
 PARENT/GUARDIAN/TEACHER NAME

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**Ingham Arts Festival Association INC**  
**PO Box 1448 INGHAM 4850**  
**ABN 13 228 486 190**  
*"Encouraging Self Development through the Arts"*

**VOLUNTEERS REQUIRED**  
**INGHAM ARTS FESTIVAL COMPETITION**  
**Monday 29<sup>th</sup> July to Wednesday 14<sup>th</sup> August 2024**

The Ingham Arts Festival competition has been part of the Ingham Junior community activities for thirty-two years and has provided an outlet for visual and performing arts for children of the local district. The competition is operated by a team of dedicated volunteer workers.

This requires helpers in various capacities:-

Door Keeping	Session Chairperson and Assistant
Marshalling	Cash handling (Entry, tickets etc.)
Adjudicators' Scribes	Setting-up stands, chairs etc.
Catering for Adjudicators etc.	Art Display Supervisors
Pre-competition, writing certificates etc	

Please return the form below or contact the following, if you can help in any way

<b>Position</b>	<b>Contact Person</b>	<b>Contact Number</b>
President:	Mrs Vera Di Bella	0418870899
Vice-President	Mrs Joanne Stubbins	0417773783
Secretary	Mrs Lynda Wright	0427765260



I would like to help	Preferred Duty		
<i>Please circle Preferred Day and Session :</i>			
<b>Day</b>	<b>Morning</b>	<b>Afternoon</b>	<b>Evening</b>
Saturday 10 August	Morning	Afternoon	Evening
Monday 12 August	Morning	Afternoon	Evening
Tuesday 13 August	Morning	Afternoon	Evening
Wednesday 14 August	Morning	Afternoon	Evening
Mr/Mrs/Ms/Miss			
Address			
Phone		Email	

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**INGHAM ARTS FESTIVAL ASSOCIATION INC.**  
 P.O.BOX 1448, INGHAM 4850  
**ABN 13 228 486 190**  
**"ENCOURAGING SELF DEVELOPMENT THROUGH THE ARTS"**

**SPONSORSHIP OPPORTUNITY**

Dear Friends

Our 32<sup>nd</sup> Ingham Arts Festival will be held from Monday 29<sup>th</sup> July – Wednesday 14<sup>th</sup> August 2024. In past years for this competition, we have been given generous support from businesses, clubs and individuals, which go towards the purchase of the many trophies needed for such a competition. We again are asking for financial support for our upcoming festival.

If you are able to give us support it would be greatly appreciated. Please forward your donation, with the attached form, as soon as convenient, but no later than Friday 14<sup>th</sup> June 2024 as this will ensure your name is included in our Official Program. Direct transfer details are found below. If you have already donated, please accept our sincere thanks.

On behalf of the President and Committee Members, we thank you for your support.

Yours sincerely,

Vera Di Bella - President (Ph. 0418870899)  
 Lynda Wright – Secretary (Ph. 0427765260)

**NAME**.....

(as you would like it to appear in the Official Program)

**ADDRESS**.....

**TELEPHONE NUMBER**.....

**I would like to donate \$**.....

**SIGNED**..... **DATE**.....

Please RSVP by the 14<sup>th</sup> June 2024.

**We encourage Internet Transfer for DONATIONS please.**  
**The Ingham Arts Festival details are as follow:**

**BSB: 084 629**  
**ACC: 941 384 026**  
**Reference: PLEASE PUT YOUR NAME!!!**

**OFFICE USE ONLY**  
**Rec. no. ....**  
**Amt. Rec. ....**  
**Section No.....**

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