

Vocal and Instrumental Sections – General Conditions

- a. Nominations can be submitted on the official nomination form at the Conroy Hall on Friday 14th June 2024 from 2pm-6pm.
IF posted, nominations must be in the hands of the secretary by Friday 14th June 2024. Please allow several business days for Australia Post delivery.
- b. All pieces are to be **OWN CHOICE** for all vocal and instrumental sections, within the guidelines appropriate to each section.
- c. Competitors are not permitted to repeat a performance of the same item in these sections.
- d. Own choice material to be handed in on **Friday 2 August at Conroy Hall between 3 pm - 5:30 pm. PLEASE DO NOT POST.** If **OWN CHOICE WORK** is not submitted on time, the competitor will be disqualified.
- e. **FAXED COPIES** will not be accepted.
- f. **NO** changes will be accepted after the cut-off date.
- g. Please clearly mark on the top right hand of the first page of the manuscript as follows:
Section Number.....
Competitor's Number
- h. Age Groups - Age Groups for all sections will be determined by the committee after the receipt of entries.
- i. Original copies of material must be collected from the foyer table, immediately after the completion of the section.
- j. **NO BACKING TRACKS TO BE USED FOR ANY VOCAL OR INSTRUMENTAL SECTION OTHER THAN 'POP VOCAL'.**
- k. **Popular vocal solo** - Please advise on nomination the type of accompaniment you will be using. (E.g. backing track, piano accompaniment.)
- l. **IF UNABLE TO COMPETE ON THE DAY OF PERFORMANCE - PLEASE NOTIFY THE COMMITTEE A.S.A.P.** No section will be held up waiting for performers.

Vocal and Instrumental - Sections

81. CLASSICAL PIANO SOLO - [Composed before 1900]
82. PIANO SOLO - 20th/21st Century (including Jazz, Blues, Boogie, Ragtime)
83. WOODWIND/BRASS SOLO - Non-electric (includes Recorders)
84. UKULELE SOLO
85. GUITAR SOLO - Non-electric
86. BOWED STRINGS SOLO - Composed before 1900
87. BOWED STRINGS SOLO - 20th/21st Century (including Jazz, Blues etc.)
88. ELECTRIC GUITAR SOLO
89. PERCUSSION SOLO (Tuned or Untuned)
90. SOLO FOR ANY OTHER INSTRUMENT
91. J.S. BACH SOLO - Any instrument. Secondary
92. PIANO DUETS
93. INSTRUMENTAL DUETS - Two players - Any instrumental combination including piano
94. INSTRUMENTAL TRIO - Three players - Any instrumental combination
95. INSTRUMENTAL ENSEMBLE - 4 to 10 performers
96. INSTRUMENTAL ENSEMBLE - 11+ performers
97. POPULAR VOCAL SOLO - Composed from 1980 onwards - Use of microphone is compulsory. Accompaniment may be either CD/USB, piano or guitar. Please advise on nomination form accompaniment choice. Competitors are responsible for organising their own form or mode of accompaniment, keeping in mind the set-up time of 1 minute. The committee will not be responsible for any equipment used. Music score, not lyrics only must be submitted with own choice.

Other Vocal and Choral Sections (excluding Folksong) - piano accompaniment only.

98. SACRED VOCAL SOLO - Own choice.
99. VOCAL SOLO - from any A.B.C. Songbook (costumes optional)
100. VOCAL SOLO - AUSTRALIAN COMPOSER Classical/Art Song, not Contemporary Works
101. VOCAL SOLO FROM ANY FILM, MUSICAL, MUSICAL COMEDY/OPERA -
To be performed in costume
102. VOCAL DUO
103. CHORAL PRIMARY CHOIRS - SMALL SCHOOLS - (A School having up to 60 students)
104. CHORAL PRIMARY CHOIRS -VOCAL PRIMARY GROUP - 4 to 12 voices
105. CHORAL PRIMARY CHOIRS - UNISON
138. CHORAL PRIMARY CHOIRS- TWO/THREE PART
139. CHORAL PRIMARY CHOIRS - FOLKSONG - (*Definition of Folksong from Grove Dictionary, p.693 vol.6 -"Folksong music being from rudimentary beginnings by a community uninfluenced by popular and art music and it can likewise be applied to music which has originated with an individual composer and has subsequently been absorbed into the unwritten living tradition of a community."*) Simple props, costumes and movement optional. Choral Primary Folksong may be sung unaccompanied, accompanied by piano or any combination of traditional instruments.
140. CHORAL SECONDARY CHOIRS - FOLKSONG
141. CHORAL SECONDARY CHOIRS - UNISON
142. CHORAL SECONDARY CHOIRS -TWO/THREE PART